

# ВРАТНИЦА-64

Год. 9  
бр. 35-36

**VRATNICA - 64**

VII-XII. 2009

Списание за проблемски шах ♔♚ Chess Problem Journal

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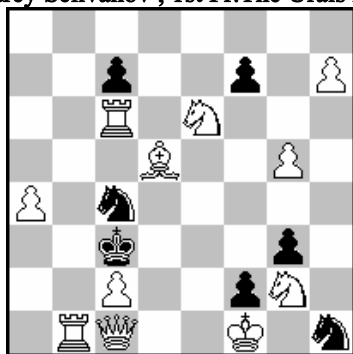
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## ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број Ви презентираме еден самопат во пет потега [S#5] од рускиот велемајстор **Andrey Selivanov** (09.07.1967) за кој судиите на Инд. светско првенство [WCCI 2004 -2006] ја доделија отценката од 10,5 [3+4+3,5=10,5] поени.

### 35. Andrey Selivanov ; 1st Pr.The Urals Prob.2005



S#5

11+7

1. g6! fe6 2. h8♙+! e5 3. ♖h4 e4 4. ♚d1 e3 5. ♜g3 ♘g3≠; 1...f6 2. h8♙! f5 3. ♗h3 f4 4. ♘h4 f3 5. ♘f5 g2≠; 1...f5 2. ♚d1! f4 3. ♜e2 f3 4. ♜xc4+ ♔d2 5. ♜e2+ fe2≠; 1...fg6 2. ♙f3! g5 3. ♙e2 g4 4. ♗a1 ♘b4 5. ♚d2+ ♜d2≠. „Pickaninny“ with interesting variants with quiet courses and different mats. In two variants of promotions into different white pieces and use in the solution pinning pawns e3 and g3. Sacrifices of a white ♙ in three variants.

ВРАТНИЦА - 64

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Chess Problem Journal

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INFORMALNI TURNIRI:

Godina / Year 2008-2009

Судии / Judges:

2# - Judge: Predrag Žuvi}  
3# - Judge: Dejan I. Gliši}  
n# - Judge: Rudolf Larin  
h2# - Judge: Borislav Gačanski  
h3#, hn# - Judge: Petre Stojoski  
s# - Judge: Zoran Gavrilovski  
studies - Judge: ??  
fairy (no fairy pieces) - Judge: ??



## ЗБОР НА УРЕДНИКОТ

Драги проблемски  
пријатели,

Еве го последниот број како двоброј за 2009 година кој со големо закаснување е пред вас.

Од овој број во редакцијата е приклучен и Атанас Караца кој после долго време се појавува и со свои оригинални проблеми.

Од овој број решенијата на оригиналните проблеми ќе одат заедно со објавените оригинални проблеми.

Така, во овој број решенија има за броевите: 31-32, 33-34 и 35-36.

Следниот број 37-38 ќе излезе кон крајот на август 2010.

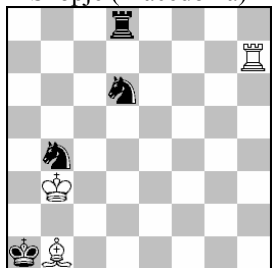




# ОРИГИНАЛНИ ПРОБЛЕМИ ORIGINAL PROBLEMS

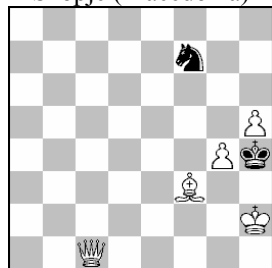


1202. Boško Milošeski  
Skopje (Macedonia)



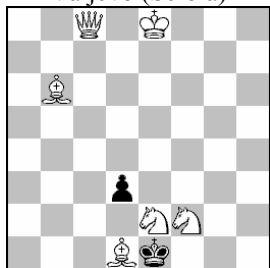
#2 3+4

1203. Boško Milošeski  
Skopje (Macedonia)



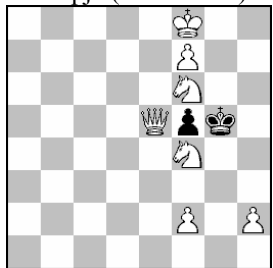
#2 5+2

1204. Dragan Stojnić  
Valjevo (Serbia)



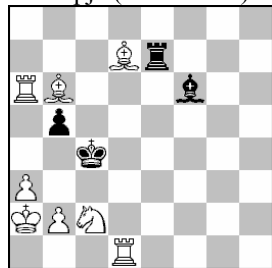
#2\*✓✓ 6+2

1205. Georgi Hadži-Vaskov  
Skopje (Macedonia)



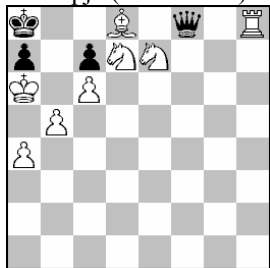
#2✓... 7+2

1206. Atanas Karadža  
Skopje (Macedonia)



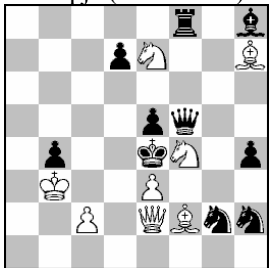
#2✓... 8+4

1207. Boško Milošeski  
Skopje (Macedonia)



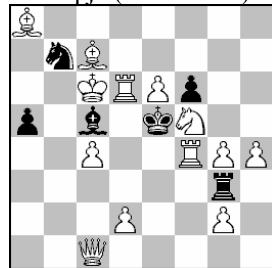
#2\*✓ 8+4

1208. Atanas Karadža  
Skopje (Macedonia)



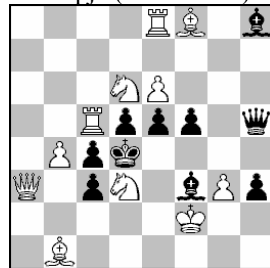
#2\*✓ 8+10

1209. Atanas Karadža  
Skopje (Macedonia)



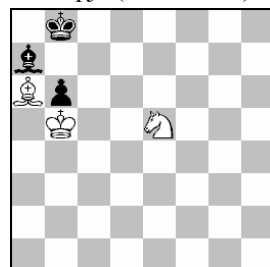
#2 13+6

1210. Boško Milošeski  
Skopje (Macedonia)



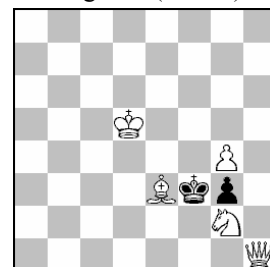
#2\*✓... 11+10

1211. Atanas Karadža  
Skopje (Macedonia)



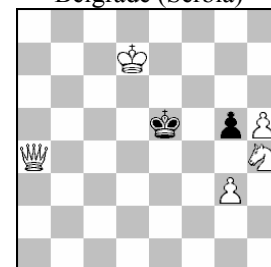
#3 3+3

1212. Vladimir Kozhakin  
Magadan (Russia)



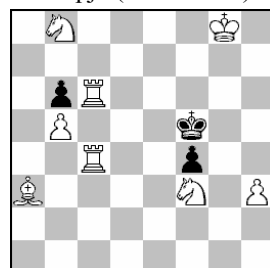
#3✓... 5+2

1213. Žarko Pešikan[†]  
Belgrade (Serbia)



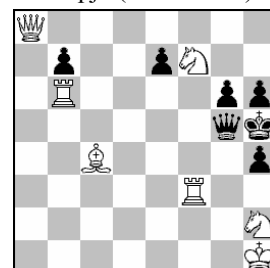
#3 5+2

1214. Georgi Hadži-Vaskov  
Skopje (Macedonia)



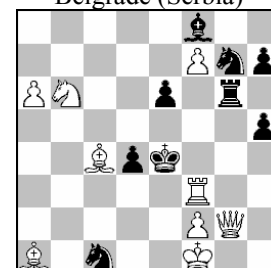
#3 8+3  
b) ♖a3→g2

1215. Atanas Karadža  
Skopje (Macedonia)



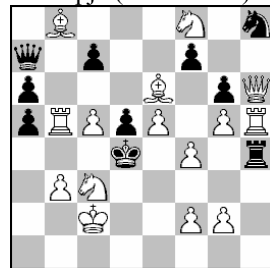
#3 7+7

1216. Žarko Pešikan[†]  
Belgrade (Serbia)



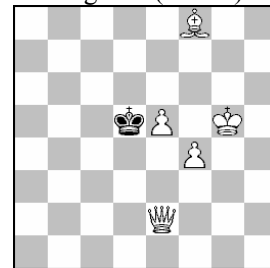
#3 9+9

1217. Boško Milošeski  
Skopje (Macedonia)



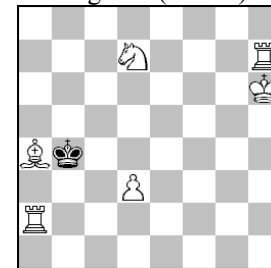
#3✓... 15+10

1218. Vladimir Kozhakin  
Magadan (Russia)



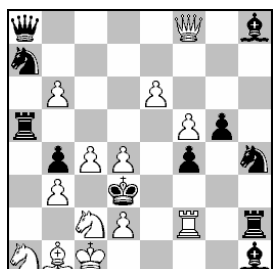
#4 5+1

1219. Vladimir Kozhakin  
Magadan (Russia)



#4 6+1

1220. Andrejs Strebkovs  
Riga (Latvia)



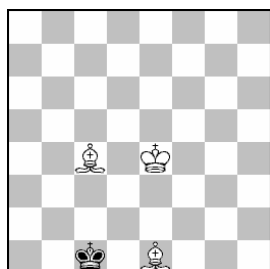
≠6 13+11

1221. Ivan Borisenko &  
Vitaliy Shevchenko  
Zaporozhie (Ukraine)



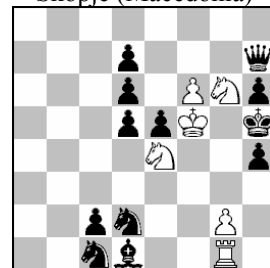
≠7 8+10

Georgi Hadži-Vaskov  
Skopje (Macedonia)



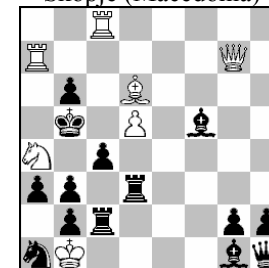
≠8 3+1

1229. Georgi Hadži-Vaskov  
Skopje (Macedonia)



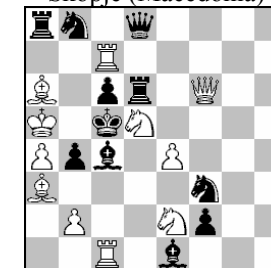
S≠2 6+12

1230. Boško Milošeski  
Skopje (Macedonia)



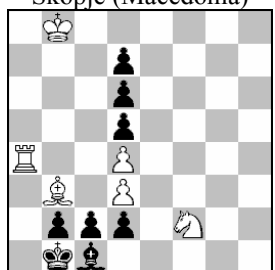
S≠2 7+14

1231. Boško Milošeski  
Skopje (Macedonia)



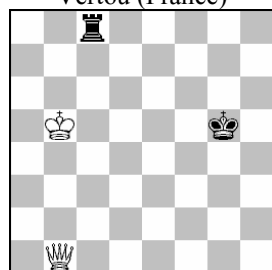
S≠2 11+11

1223. Boško Milošeski  
Skopje (Macedonia)



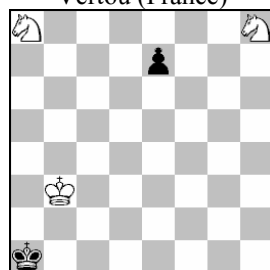
≠14

1224. Christian Poisson  
Vertou (France)



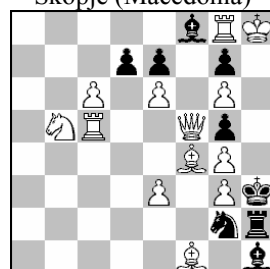
≠17 2+2

1225. Christian Poisson  
Vertou (France)



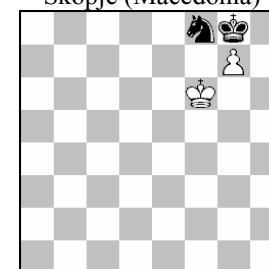
≠17 3+2

1232. Boško Milošeski  
Skopje (Macedonia)



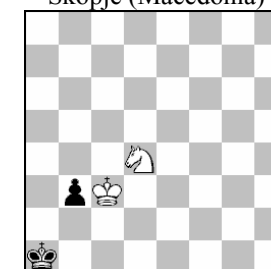
S≠2<sup>✓✓</sup> 13+9

1233. Georgi Hadži-Vaskov  
Skopje (Macedonia)



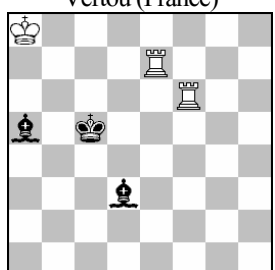
H≠2\* 2+2

1234. Borislav Vitanovski  
Skopje (Macedonia)



H≠2  
b) ♠b3→c2 2+2

1226. Christian Poisson  
Vertou (France)



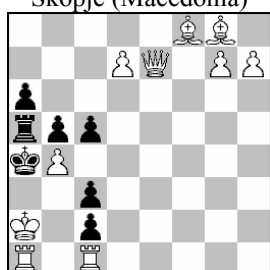
+ ♣→ 3+3

1227. Georgi Hadži-Vaskov  
Skopje (Macedonia)



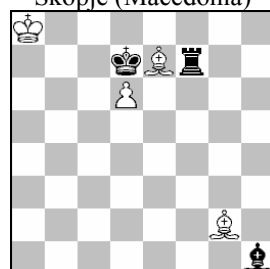
S≠2 9+8

1228. Atanas Karadža  
Skopje (Macedonia)



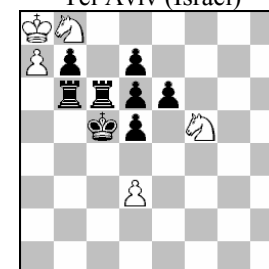
S≠2 10+7

1235. Borislav Vitanovski  
Skopje (Macedonia)



H≠2  
3 Sol. 4+3

1236. Menachem Witztum  
Tel Aviv (Israel)



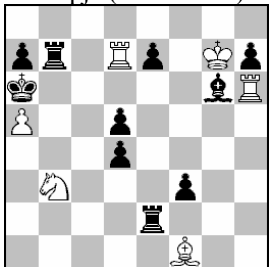
H≠2  
2 Sol. 5+8

1237. Zlatko Mihajloski  
Skopje (Macedonia)



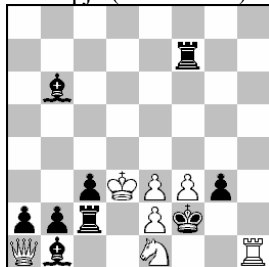
H≠2  
b) ♣f4→e4 6+9

1238. Boško Milošeski  
Skopje (Macedonia)



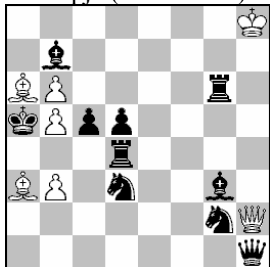
H#2 6+10  
2 Sol.

1239. Georgi Hadži-Vaskov  
Skopje (Macedonia)



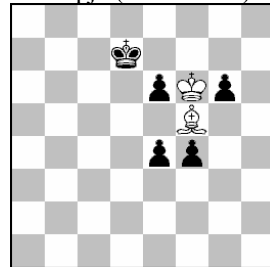
H#2 7+9  
3 Sol.

1240. Boško Milošeski  
Skopje (Macedonia)



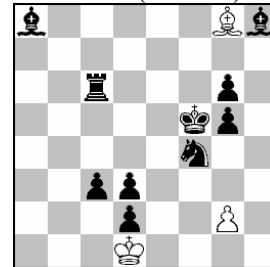
H#2 7+10  
4 Sol.

1247. Slobodan Jovčev  
Skopje (Macedonia)



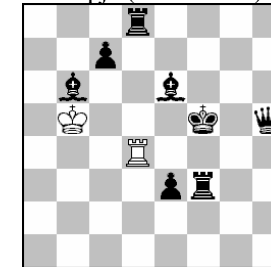
H#4 2+5

1248. Valery Kopyl  
Poltava (Ukraine)



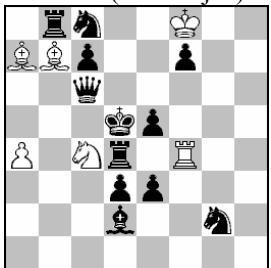
H#4 3+10  
2 Sol.

1249. Zlatko Mihajloski  
Skopje (Macedonia)



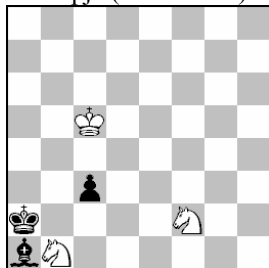
H#5<sup>✓</sup> W→ 2+8

1241. Kenan Velikhanov  
Imishli (Azerbaijan)



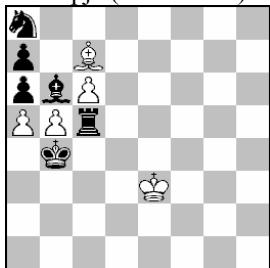
H#2 6+12  
3 Sol.

1242. Georgi Hadži-Vaskov  
Skopje (Macedonia)



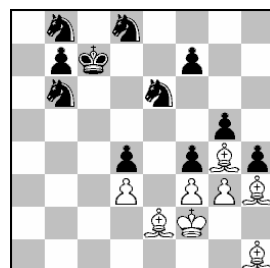
H#3\* 3+3

1243. Georgi Hadži-Vaskov  
Skopje (Macedonia)



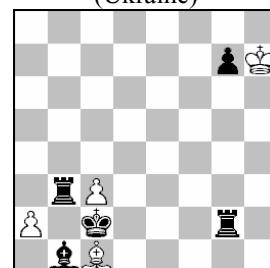
H#3 5+6  
b)+♖c7

1250. Kenan Velikhanov  
Imishli (Azerbaijan)



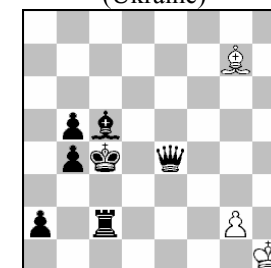
H#5 4♘ 8+11

1251. Roman Zalokotsky &  
Anatoliy Mityushyn  
Maksimoviči-Sambir  
(Ukraine)



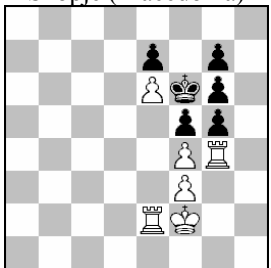
H#5 4+5

1252. Roman Zalokotsky &  
Anatoliy Mityushyn  
Maksimoviči-Sambir  
(Ukraine)



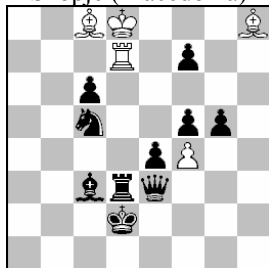
H#5 3+7

1244. Georgi Hadži-Vaskov  
Skopje (Macedonia)



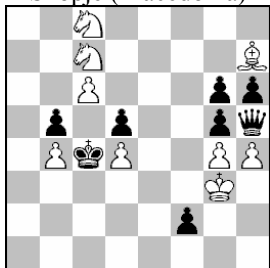
H#3\* 6+6  
2 Sol.

1245. Boško Milošeski  
Skopje (Macedonia)



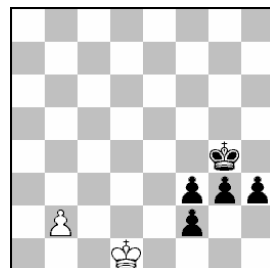
H#3 5+10  
2 Sol.

1246. Georgi Hadži-Vaskov  
Skopje (Macedonia)



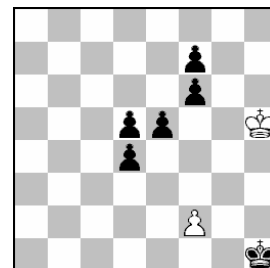
H#3 9+8  
2 Sol.

1253. Žarko Pešikan[†]  
Belgrade (Serbia)



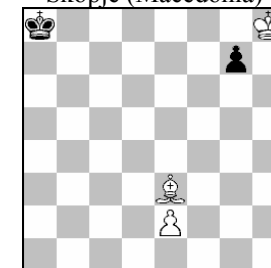
H#6 2+5

1254. Žarko Pešikan[†]  
Belgrade (Serbia)



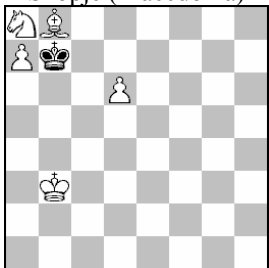
H#6 2+6

1255. Boško Milošeski  
(After C.Seneca)  
Skopje (Macedonia)



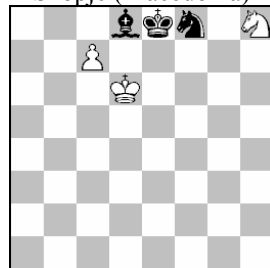
H#7 W→ 3+2

1256. Bosko Miloskeski  
Skopje (Macedonia)



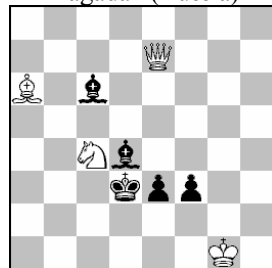
H=2\* 5+1

1257. Georgi Hadzi-Vaskov  
Skopje (Macedonia)



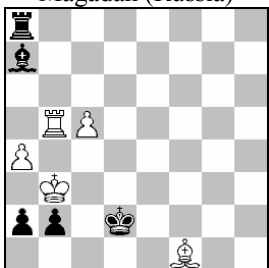
H=2\* 3+3

1258. Vladimir Kozhakin  
Magadan (Russia)



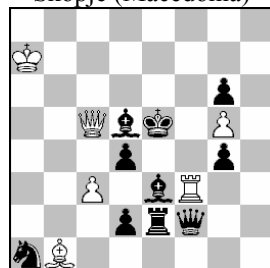
S#5 Max. 5+5

1259. Vladimir Kozhakin  
Magadan (Russia)



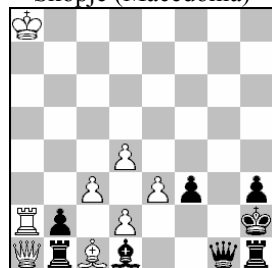
S#5 Max. 5+5

1260. Borislav Vitanovski  
Skopje (Macedonia)



Ser.H#3 6+10  
2 Sol.

1261. Georgi Hadzi-Vaskov  
Skopje (Macedonia)



Ser.H#5 8+8  
2 Sol.

**Решенија [ Solutions ] VRATNICA-64/31-32/2008**

1081. Borislav Vitanovski : a) 1.h8♗/♘d6? (~) 1...♖e4!; 1.♔d4? (~); 1...♖e6!; 1.h8♗! ~ 2.♗e5#; 1...♖e4 2.♗h7#; 1...♖e6 1.♗c8#; b) 1.♔d4? (~) 1...♖e6!; 1.♔d6? (~) 1...♖e4!; 1.e8♙! (~); 1...♖e4 2.♙eg6#; 1...♖e6 2.♙g4#.
1082. Boško Milošeski : 1... ♔e6+ 2. ♗e6#; 1... ♔f5+ 2. ♗f5#; 1. ♖e7/g5/f7/g6? (~) 1...b4!; 1. ♗e8! ~ 2. ♗a7#; 1... ♔e6+ 2. ♖e6#; 1... ♔f5+ 2. ♖f5#
1083. Andrej Dikusarov : 1...gf4 2. ♗f4#; 1. ♗e3? ~ 2. ♗e4#; 1...♔d4 2. ♗e5#; 1...♔d3: 2. ♗d3#; 1...♔e5 2. ♗d6#; 1...gf4 2. ♗f4#; 1...♗a4 2. ♗e7#; 1... ♗e6: 2. ♗e6#; 1...♔g2!; 1. ♗e2! ~ 2. ♗e4#; 1...♔g2 2. ♗g4#; 1...♔d4 2. ♗e5#; 1...♔d3: 2. ♗d3#; 1...♔e5 2. ♗d6#; 1...gf4 2. ♗h5#; 1...♗a4 2. ♗e7#; 1...♗e6: 2. ♗e6#
1084. Andrej Dikusarov ; 1.♙d4! ~ 2.♗f6#; 1...♙d4: 2.♙d4#; 1...♔f3: 2.♙b1#; 1...♗d6: 2.♗d6#; 1...♗e5 2.♗e5#; 1...♗f3: 2.♗g6#; 1...♗g6 2.♗g6#; 1...♗f7: 2.♔g5#; 1...♗h4: 2.♗g6#; 1...♗g5 2.♔g5#; 1...♗h6: 2.♗h6#; 1...♗d5 2.♗d7#; 1... ♙e6 2.♗f4#.
1085. Rade Blagojevic : 1. ♗g6! ~ 2. ♗g1#; 1... ♗c2 2. ♗b5#; 1... ♙b3 2. ♗d3#;

1...♙f4 2. ♗e6#; 1...♙g3 2. ♗e6#; 1...♙h2 2. ♗e6#; 1... ♗e6+ 2. ♗e6#; 1... ♗f5 2. ♗g4#; 1. ♗h6? ~ 2. ♗e3#; 1... ♙b3!. [13 February, 2009, Udo Degener : Nr.1085 (Blagojevic) = no original = published in: Mezija, 1999]

1086. Georgi Hadzi-Vaskov : 1. ♗:c3? ~ 2. ♗c4/♗c5/♗:c6# 1... e f3!(z); 1...♙:c3(x) 2. ♙c6:#[A]; 1. ♙c5? ~ 2. ♗b6# 1... e3!; 1...♙d8(y) 2. ♙c6:#A; 1.gf5? ~ 2. ♙:c6#[A] 1... ♗e7!; 1. ♗e3! ~ 2. ♗c5#; 1...ef3(z) 2. ♙:c6#[A]; 1...♙d4(u) 2. ♙:c6#[A]

1087. Joza Tucakov : 1. ♔h1? ~ 2. ♔h5+ ♖d6 3. ♔d5#; 1...♖d6 2. ♔h5 ~ 3. ♔d5#; 1...fg3!; 1. ♔c1? ~ 2. ♔c5+ ♖d6 3. ♔d5#; 1...♖d6 2. ♔c5 ~ 3. ♔d5#; 1...d3!; 1. ♔a1! ~ 2. ♔a5+ ♖d6 3. ♔d5#; 1...d3 2. ♔a5+ ♖d4, ♖d6 3. ♙b6, ♔d5#; 1...e3 2. ♔a5+ ♖e4, ♖d6 3. ♙g6, ♔d5#; 1...fg3 2. ♔a5+ ♖f4, ♖d6 3. ♙g5, ♔d5#; 1...♖d6 2. ♔a5 ~ 3. ♔d5#. Tri udaljene blokade crnih pesaka.[A]

1088. Stojko Zdravkovski : 1. ♔d1! (~); 1...g6 2. ♗d2 ♖d6 3. ♗c4#; 1...gf6 2. ♙h6 f5 3. ♙g7#. Indiska tema [A]

1089. Jakov Vilner & Yuriy Gordian : 1. ♔a3! ~ 2. ♗g3+ ♖g3+ 3. ♗e4#; 2...fg3 3. ♙e5#; 1... ♗c3: 2. ♗e1 ~ 3. ♔c3#; 2...e4 3. ♗d4#; 1... ♗f2+ 2. ♖g1 ~ 3. ♗f2#; 2... ♗f- 3. ♗g4#; 2... ♗h3+ 3. ♗h3#; 1...d5 2. ♗g4+ ♖f2 3. ♗g2#.

1090. Žarko Pešikan : 1. ♔a3! (~); 1... ♗c1 2. ♔c3 ~ 3. ♗b3#; 1... ♗b2: 2. ♙f1 ~ 3. ♔d3#; 1... ♗e1 2. ♙f1 ~ 3. ♔d3#; 1... ♗f2: 2. ♙f1 ~ 3. ♔d3#; 1... ♗b4/ ♗c5: 2. ♔c3 ~ 3. ♗b3#; 1... ♗e5: 2. ♙f6 ~ 3. ♙e5#; 1... ♗f4: 2. ♗g4: ~ 3. ♗f4#

1091. Boško Milošeski : 1... ♗ge4: 2. ♙h2# A; 1... ♗de4: 2. ♗b8# B; 1. ♔d2:~ 2. ♔d5+ cd5 3. ♗d5#; 1... ♗ge4: 2. ♙h2+ A ♗g3 3. ♙g3# C; 1... ♗de4: 2. ♗b8+ B ♗d6 3. ♗d6# D

1092. Ferad Kakabadze : 1. ♗d7 ♖e4 [ 1...♖c4 2. ♗b7 ♖d4 3. ♗c6 d5 4. ♗a4#] 2. ♗f7 ♖d4 3. ♗e6 d5 4. ♗g4#

1093. Vladimir Vladimirov : 1. ♗g1! ~ 2.ed4#; 1...de3 2. ♗a1+ d4 3. ♗a5+ d5 4. ♗c7#; 1...fe3 2. ♗h2+ f4 3. ♗h5+ f5 4. ♗h8#; 1...f3 2. ♗h2+ f4 3. ♗h5+ f5 4. ♗h8#; 1...d3? 2. ♗a1+ d4 3. ♗d4#

1094. Vladimir Vladimirov : 1. ♗a1![2. ♗a4#]; 1...d1 ♗ 2. ♗:d1 ♗d6 3. ♗a4+ ♗b5 4. ♗:b5#; 1...♙h6 2. ♗h1 [3. ♗a8#] ♖f8 3. ♗a8+ ♖g7 4. ♗h8#

1095. Mikhail Marandjuk : 1.e3+? 1...♖d3!; 1. ♔d8+? 1...♖c5! 2.d4+ ♖c6!; 1. ♔c7? ~ 2. ♔d7+ ♖c5 3.d4+ c:d3.e.p. 4. ♔c7+ ♖d4 5.e3#; 1... ♔h6!; 1. ♔c6! ~ 2. ♙e3+ ♖e5 3.d4+ c:d3 e.p. 4. ♙f4+ (switchback of the Bishop) 4...♖d4 5.e3#; 1...e6 2. ♔c7! ♔h6 3. ♔d7+ ♖c5 4.d4+ c:d3.e.p. 5. ♔c7+ (switchback of the Rook) 5...♖d4 6.e3# model mate. Logical problem with blocking a square d3 by en passant, anticipatory interference of a horizontal, returns of white pieces of a Rook and the Bishop and the ending with model mate.[A]

1096. Frank Müller : 1. ♖c5! b6+ 2. ♖b4 c5+ 3. ♖c4 b5+ 4. ♖:c5 b4 5. ♗b8 Sc8 6. ♗:c8+ ♖a7 7. ♖c6 b3 8. ♗b7#. Zug 1-3: Dreiecksmarsch mit Schachprovokation mit besten Größen.[A]

1097. Boško Milošeski: 1.f6! ♖h4 2.f7 ♖h3 3.f8 ♗ g2 4. ♗d6(5. ♗h2#) g3 5. ♗e6+ ♖h4 6. ♖:g2(7. ♗h3#) g4 7. ♗:g6(8. ♗:h6#) h5 8. ♗f6#. Theme Kozhakin.

1098. Boško Milošeski : 1. ♙:b6? (2. ♗g1#) c5 2. ♙:c5? (2. ♗g1#) ♙a5#; 1. ♔:g6?(2. ♗g2/ ♗g1#) ♙:g6 2. ♙:b6?(2. ♗g1#) c5 3. ♙:c5 d4 4. ♙:d4 e3 5. ♙:e3 ♙c2#; 1. ♔f7! (2. ♔f1#) ♙:f7 2. ♙:b6! (2. ♗g1#) c5 3. ♙:c5 d4 4. ♙:d4 e3 5. ♙:e3 ♗g2 6. ♙b7 ♙d5 7. ♙:d5 ♗:d5 8. ♗g1#.

1099. Ferad Kakabadze : a) 1.♔f5! [ 1.♗e3? ♗h2! 2.♔f5 ♗g2]; 1...♗g2! 2.♗e3 ♗f1! 3.♗f4 ♗e1! 4.♔g4 ♗f1 5.♔e2+ ♗g1 6.♗f3 ♗h2! 7.♗f2 ♗h1 8.♗g3 ♗g1 9.♗h3+ ♗h1 10.♔f3≠; b) 1.♗d4! ♗g2 2.♗e3 ♗g3 3.♗f5+ ♗g2 4.♔e2 ♗g1 5.♗f3 ♗h2 6.♔f1 ♗g1 7.♗e3! ♗h1 8.♗f2 ♗h2 9.♗g4+ ♗h1 10.♔g2≠

1100. Ferad Kakabadze : 1.♗f3! ♗a3! 2.♗c3 ♗a2 3.♗d2 ♗a1 4.♗c2 ♗a2 5.♗b1 ♗a1 6.♗c3 a3 7.♗c1 a4! 8.♗d5 ♗a2! 9.♗c2 ♗a1 10.♗b4 a2 11.♗c1 a3 12.♗c2≠

1101. Mikhail Kostylev & Alexander Melnichuk : 1.♔g3! ♗h2 2.♔h3+ ♗g1 3.♗e4 e5 4.♔g3+ ♗h2 5.♔g2+ ♗h1 6.♔f3 e4 7.♔g5+ ♗h2 8.♗:f4 ♔h1 9.♔:h1 ♗:h1 10.♗g3 ♗g1 11.♔f5 ♗h1 12.♔f1≠ [Model mate].

1102. Ferad Kakabadze. : 1.♗c5! ♗b3 2.♔d2 ♗c2! 3.♗d4! ♗d1! 4.♗e3 ♗c2 5.♗a5 ♗d1 6.♔b4 ♗c2! 7.♗e2 ♗c1 8.♗d3 ♗d1 9.♗c4 ♗c1 10.♔d2+ ♗b1 11.♗c3 ♗a2 12.♗c2 ♗a1 13.♗b3 ♗b1 14.♗a3+ ♗a1 15.♔c3≠

1103. Efren Petite : 1...e1=♔ 2.♗c3+ ♔:c3≠; 1...e1=♗ 2.♗d3+ ♗:d3≠; 1.♔b1!; 1...ab1=♔ 2.♗d3+ ♔:d3≠; 1...ab1=♗ 2.♗c3+ ♗:d3≠; 1...d1=♗/♔+ 2.♔:d1+ ♔:d1≠

1104. Andrej Dikusarov : 1.♗a5!

1105. Boško Milošeski : 1.♗f2! [2.♗d5+ ♗:d5≠]; 1...gf3 2.♗e4+ ♗:e4≠; 1...d5 2.♔:c3+ ♗:c3≠; 1...♗e5 2.♗:e5+ ♗:e5≠

1106. Georgi Hadži-Vaskov : 1.♔f5? [2. ♔h3+ g2 3.♗:f4 ♔h2 4.♗:h2 ♔c1≠] 1...♔h2!; 1...g2 2.♔d3+ cd3 3.♗e2+ de2≠; 1.♔h5! zz; 1...g2?? 2.♗d3+ cd3 3.♔e2+ de2≠; 1...♔h2 2.♗h1+ ♔g1 3.♗h3+ g2 4.♗d3+ cd3 5.♔e2+ de2≠

1107. Andrey Dikusarov : 1.♔e5+ ♗d4 2.♔:d3 e2 3.♔f5+ ♗e3 4.♔d5 cd 5.♔h7 d4 6.♗:f7 d3 7.c3 d2≠.

1108. Vasilij Matjuš : a) 1.♗c3 0-0-0 2.♔b4 ♔d3≠; b) 1.♗b8 ♔c1 2.♔a7 ♔c8≠; c) 1.♔b5 ♔a3+ 2.♗a5 ♔c5≠.

1109. Stojko Zdravkovski : 1.f6 ♔g5 A 2.f5+ ef5≠ B; 1.f5+ ef5+ B 2.♗h6 ♔g5≠ A.

1110. Borislav Vitanovski : 1.♔b7: d8♗ 2.♔bc6: ♗dc6:≠; 1.♔d7: b8♗ 2.♔dc6: ♗bc6:≠. Ideal mate; minor promotion; meredith; pseudo-identical final positions.[A]

1111. Anatolij Mitjušin : a) 1.♔a8 d8♗ 2.♔b7 ♗c6≠; b) 1.♔e1 d8♔ 2.♔e2 ♔g5≠; c) 1.♗d4 d8♗ 2.♔e5 ♗h8≠.

1112. Boško Milošeski : a) 1.♗f6: ♔c1 2.♗e4 ♗f4≠; b) 1.♔f6: ♔c5 2.♔b2 ♗f2≠

1113. Menachem Witztum : 1.♔g8(♔f5?) ♔d4 2.♔e6 ♗e4≠; 1.♔bd8(♔b6?) ba5 2.♔d6 ♔b4≠

1114. Boško Milošeski : 1.cd4 ♔c3 2.♔g7 ♗d4≠; 1.♔g7 ♔e6 2.g3 ♔h6≠

1115. Christer Jonsson : 1.♔e1 ♔c2+ 2.♗f2 ♔e5≠; 1.♗h6 ♔e5: 2.♔f4 ♔c2≠

1116. Jozsef Karszai : a) 1.♔a2 ♔c2 2.♔b1 ♔c3≠; b) 1.♔a2 ♔b3+ 2.♗a1 ♔c3≠; c) 1.♔f1 ♔c5 2.♔d3 ♔c3≠; d) 1.♔d3 ♔c5+ 2.♗d4 ♔c3≠; e) 1.♔g8: ♔c5 2.♔e6 ♔c3≠; f) 1.♔d3 ♔c8 2.♔h7 ♔c3≠. Bliznaci so tematsko premestovanje na c.K. po dijagonalata a1-g7.

1117. Mečislovas Rimkus : a) \*1... ♗f7: 2.♗d5 ♗c7+ 3.♗c6 ♔c2≠; b) \*1... ♗f4 2.♗d4 ♔b2 3.♗c3 ♗e2≠; c) \*1... ♗d4 2.♗f4 ♔h2: 3.♗g3 ♗e2≠; d) \*1... ♗f7: 2.♗f5 ♔f2+ 3.♗g6 ♗f8≠

1118. Žarko Pešikan : 1.♗d2 ♔g2+ 2.♗e1 ♔h2 3.♗f1 ♔h1≠; 1.♗e4 ♔e1+ 2.♗f5 ♔e6 3.g5 ♔g4≠

1119. Nikolaj Zujev : 1.♔a3 ♔b6+ 2.♗a4 ♔d7≠; 1.♔a7 ♔e6 2.♗a6 ♔c4≠; 1.♔b6 ♔g5+ 2.♗a6 ♔a5≠

1120. Nikolaj Zujev : 1.♔h3 ♔f2 2.♗g2 ♗e2 3.♗h2 ♔g1≠; 1.♗e3 ♗d1 2.♔f3+ ♗c2 3.♗e2 ♔e1≠

1121. György Bakcsi & László Zoltán : a) 1. 0-0-0 f4 2. Kb8 Bf3 3. Rc8 Sa6≠; b) 1. Kd8 d4 2. Kc8 Ba6+ 3. Kb8 Sc6≠

1122. Boško Milošeski : 1.♗c3: ♗b4 2.♗a2 ♔a3 3.ab4 ♔a8≠; 1.♗d3: ♗a4 2.♗b2 ♔b3 3.ba4 ♔b8≠

1123. Christopher Jones : 1.♗d4: ♔d4+ 2.♗f3 ♔f2 3.♗e5 fe5≠; 1.♗f4: ♔f4+ 2.♗e3 ♔f2 3.♔e5 de5≠

1124. Walter Alejandro Diaz : a) 1... dxе3 2.♔g3 ♗e2 3.♔g4+ ♗d2 4.♗f3 ♔xd5≠; b) 1.♗d3 ♗:f2 2.♔c4 ♗e1 3.d4 ♔:f5≠. "Inverted Zilahi and ideal mates." (A)

1125. Žarko Pešikan : 1.♔g6 ♗c2 2.♗f5 f4 3.♗g4 ♗f3 4.♗f6 ♗d4≠

1126. Boško Milošeski : 1... e6 2.♔d7 e7 3.♗d5 ♗f7 4.♗d6+ ♗f6 5.♔d5 e8♗≠[C+]

1127. Zlatko Mihajloski : 1.♔c8 ♔b8 2.♔c7 ♔a7 3.♔b8 ♗d4 4.♗c7 ♗c5 5.♔d7 ♔b6≠; 1.♔a7 ♔b6 2.♔c8 ♗d4 3.♔b8 ♔a7 4.♗c7 ♗c5 5.♔d7 ♔b6≠

1128. Tode Ilievski : 1.0-0-0 ♔a8 2.g4 ♗g2 3.g3 ♗f3 4.g2 ♗e4 5.g1=♔ ♗d5 6.♔a7 ♗c6 7.♔b8 ♔b7≠

1129. György Bakcsi & László Zoltán : 1. h1♔ ♗:h1 2. ♔:h1 (♗g8) ♔:h1 3.♔:h1 (♔a8) ♔:h1=

1130. Borislav Vitanovski : \*1.cd6/ed6=; 1.dc5 2.c4 3.c3 4.c2 5.c1=♔ 6.♔a3 7.♔ad6 ed6=; 1.de5 2.e4 3.e3 4.e2 5.e1=♔ 6.♔g3 7.♔gd6 cd6=.

1131. Boško Milošeski : 1.e1=♔ 2.♔:d2 3.♔c1 4.♔:b2 5.♔c1 6.♔e3 7.♔:f2 8.♔g1 9.♔:h2 ♔:♔(h2)=; 1.e1=♗ 2.♗f3 3.♗:d2 4.♗c4 5.♗:b2 6.♗d1 7.♗:f2 8.♗g4 9.♗:h2 ♔:♔(h2)=. 1132.

**Решенија [ Solutions ] VRATNICA-64/33-34/2009**

1133. Alena Kozhakina: 1.♗a2? (~) 1...♗a6!; 1.♗b2? (~) 1...♗a5!; 1...♗a4, ♗a6 2.♗b4, ♗b6≠; 1.♗c5! (~) 1...♗a5: 2.c4≠; 1...♗c5: 2.♗g5≠.

1134. Vladimir Kozhakin: 1.♗g4+? 1...d4!; 1...♗d4 2.♗:d4≠; 1...♗c5 2.♗c8≠; 1.♗e2+! 1...♗e2: 2.♔c3≠; 1...♗d3 2.♔c3≠; 1...♗c5 2.♗b5≠

1135. Carlos A. Grassano: a) 1... fe5 2.♗f8≠; 1... ♗d6+ 2.♔d6≠; 1... ♗e5: 2.♗f4/♗f8≠; 1.♔d7! ~ 2.♔e7≠; 1... fe5 2.♗f8≠; 1... ♗d6+ 2.♔d6≠; 1... ♗e5: 2.♗f4/♗f8≠; 1... fe5 2.♗f8≠; 1... ♗e5: 2.♗f4/♗f8≠; b) 1.de7! ~ 2.♔d5≠; 1... ♗d6+ 2.♔d6≠; 1... ♗d8: 2.ed8♗≠; c) 1... fe5 2.♗f8≠; 1... ♗d6+ 2.♔d6≠; 1... ♗e5: 2.♗f4/♗f8≠; 1... ♗d8: 2.ed8♗≠; 1.♗f8! ~ 2.e8♗♔≠; 1... ♗d6: 2.♔d6≠.

1136. Mikhail Satanovskiy: 1.♗c6! ~ 2.♗h6≠; 1...♔c2 2.♗c2≠; 1...♔c6: 2.♔a3≠; 1...♔d6 2.♗h1≠; 1...♔e5: 2.♗h1≠; 1.♗d5:? ~ 2.♗h1≠; 1...♔d5: 2.♔a3≠; 1...♗c3!; 1.♔c5:? ~ 2.♔a3≠; 1...♔c5: 2.♗h1≠; 1...♔c5: 2.♗b2≠; 1...♗b4!; 1.♔f8? ~ 2.♔h6≠; 1...♔c6 2.♔a3≠; 1... ♔d6 2.♗h1≠; 1...♔e5: 2.♗h1≠; 1...♔d8 2.♗b2≠; 1...♔c2!

1137. Boško Milošeski: 1.♗b4? ~ 2.♗e4≠ 1... c2!; 1... d5 2.♗c6≠; 1... ♗d5 2.♗c2≠; 1... ♔d5 2.♗f5≠; 1... c5~ 2.♗a7≠; 1.♗f4! ~ 2.♗e4≠; 1... d5 2.♗e6≠; 1... ♗d5 2.♗e2≠; 1... ♔d5 2.♗f5≠; 1... c2 2.♗e2≠; 1... c4 2.♗a7≠

1138. Georgi Hadži-Vaskov: 1...♔e3 2.♗d6≠ A; 1...♗d4 2.♗g1≠ B; 1.♗d~? ~ 2.♗d6≠ A 1...♔d4! A; 1.♗c3:? ~ 2.♗d6≠ 1...♗d4! B; 1.♗b6! ~ 2.♗d6≠ A; 1...♔d4 a 2.♗a4≠ C; 1...♗d4 b 2.♗g1≠ B; 1... ♔b6: 2.♗b6≠ D.

1139. Genadij Egorov & Valerij Shanshin : 1...d~ 2.d6/d6e5#; 1.h4? (~) 1...f2!; 1...d3 2.f3#; 1.f~(f5-h7)? (~) 1...d3!; 1...f2 2.b3#; 1...d~ 2.d6#; 1...d5: 2.d6e5#; 1.f3! (~); 1...d~ 2.d6e5#; 1...d3 2.d6#; 1...d3 2.f4#; 1...d3 2.h4#.

1140. Valerij Shanshin : 1.d2? ~ 2.d4# 1...e6!; 1...e2: 2.f4#; 1...c4 2.d3#; 1.d6! ~ 2.d4#; 1...e2 2.d4#; 1...e6: 2.f4#; 1...c4 2.d3#; 1...d6 2.f4#.

1141. Dragan Stojnić : \*1...ed3 2.d1#; 1.f~ ?(2.d1#) ed3!; 1.f~? ed3 2.d3# 1...a4! (2.d4#?); 1.f~? ed3 2.f8# 1...h5! (2.f4#?); 1.f6! (2.d1#) ed3 2.f5#; 1...a4,h5 2.d4,c4,f4#; (1...c5+,d4 2.f5#;d4#). Bele korekcije sa tri analogna secenja crnih linija i trostruko izmenjeni Dombrovskis paradox. Ukupno 4x1 izmenjen mat.[A]

1142. Žarko Pešikan [-] : 1.h4? ~ 2.g4#; 1...a4!; 1.f6? ~ 2.g4#; 1...a4! 1.f6? ~ 2.f4#; 1...a4!; 1.f6! ~ 2.f4#; 1...a4 2.f5 d1 3.f4#; 2...d6 3.a5#; 1...bc6 2.d6+ a4 3.f6#.

1143. Georgi Hadži-Vaskov : 1.d3:? (~) 1... h2!; 1.d3:? (~) 1...d2!; 1.f5:? ~ 2.d2# 1...e3!; 1.f5! ~ 2.d2#; 1...c3 2.f3+ h2 3.h3#; 2...h4 3.h3#.

1144. Žarko Pešikan : 1.b5? ~ 2.d3# 1... d4!; 1.a4! ~ 2.d1 ~ 3.f3#; 1...d3 2.f2 ~ 3.d3#; 2... dc2 3.d3#; 1... d1 2.f6 ~ 3.d6#.

1145. Viktor Lukashev & Rudolf Larin : 1.f3! ~ 2.d4+ d2d4: 3.d3#; 2...d6d4: 3.d3#; 1...d6d4 2.f3 ~ 3.f7#; 1...d2d4 2.f3+ fe3 3.f3#; 1... d4 2.a5+ d5: 3.f5#; 1...d4 2.f3+ e3 3.d4#; 1...d1: 2.f3+ d4 3.f7#; 2...d4 3.f5#; 1...d2b4 2.f2+ d4 3.d3#; 1...d6b4 2.f3+ d4 3.f7#; 2...d4 3.f7#; 1...d6d4 2.f3 ~ 3.f7#. Quadruple protection on the square of threat d4 in four variants on the first move and the same protection black in three variants - on the second move. Sacrifices of white pieces. [A]

1146. Leonid Makaronez & Leonid Lyubashevsky: 1.f8! ~ 2.f8: ~ 3.f5#; 2...c5: 3.f4#; 1...d6 2.f6: ~ 3.f5#; 1...d6 2.f6: dc6 3.f8#; 1...d2 2.f5+ f5: 3.f4#; 2...c5: 3.f4#; 1...e4 2.f8: ~ 3.f5#; 1...b5 2.f4+ c4: 3.f3#; 1... a4: 2.f3 ~ 3.f5:/d4#; 1... ef5 2.f5: ~ 3.d4#.

1147. Abdelaziz Onkoud : 1.f6! [2.f4+ bc4 3.f4#]; 1...dfe5 2.f3 [3.d2#] d4 3.d1#; 1...dce5 2.c6 [3.d5#] d: d7 3.d4#; 1...g8/a6 2.dc7+ dfd4/dcd4 3.d1#/d4#; 1...da5 2.f:a5 [3.f3#] b4 3.f4#; 1...d: 2.d2+ e: e4 3.f:c6#; 1...f:b3 2.f:b5+ f:c4 3.f:c4#/3.f:c4#. Umnov. Ouverture de ligne blanche par les Noirs [A]

1148. Borislav Vitanovski: 1.h5! [2.hg6 ~ 3.g7+ h7 4.g6#]; 1... hg5 2.hg6 ~ 3.g7+ h7 4.g8#+ h6 5.fg6#; 1... gh5 2.g6 ~ 3.f8 ~ 4.g7+ h7 5.g8#.

1149. Siegfried Hornecker & Gilles Regnier: 1.h8#! dxe3 2.f8 d5 3.f1+ d4 4.f1 f5 5.f8# keywords: - Rundlauf

1150. Mikhail Satanovsky : 1. e4! [2.f4#]; 1...f:e4 2.f4+ ( Plachutta ) 2...f:e4 3.d3+ 3...c: c3 4.f3+ f3 5.f:b3#; 1...f:h:e4 2.d3+ ( Plachutta ) 2...f:e3 .f4+ c: c3 4.f3+ f3 5.f:b3#; 1...f4 2.f4 [3.d:d6+ d:d6, f:d6 4. f:c5#] 2...f:e4 3.d:d6+ f:d6 4.f4+ f:d4 5.d3# 2...f:d2+ 3.c:d2 [4.d3#] f:e4 4.d:d6+ d:d6 5.f5# 3...f:h:e4 4.d:d6+ d:d6, f:d6 5.f5#.

1151. Joaquim Crusats : Joaquim Crusats (following a mechanism by G. Popov) Logical Problem: Main Plan: 1.f2+ f:e1 2.b4+? but 2...f:b4! The f has to be diverted away. Solution: 1.f4! f6 2.f2 (3.b4#) f1f4 3.f1+ (switchback) d2

4.f:d2 (switchback) f1 (switchback) and back to the initial position but with the f on f6. Then the main plan follows: 5.f2+ f:e1 6.b4#. Unthematic variations: 4... exd2 5.f:d2+ f4 6.f:b4# 4...fRb4 5.f4 any 6.f:b4# and 4...f4 5.f~+ f4/f4 6.f:b4/f:c3#. In my opinion, in spite of the heavy setting, the reversal of the white battery and the technical accuracy of the problem justifies publication.

The whole mechanism of the original problem, with full correspondence between pieces and threats, is composed after: G. Popov, Vratnica-64 2006 (Prix): 6R1/2p1K3/bp5p/1RB4k/2p1p3/3p1p1/6r1/8 #6. Reprinted in Phénix 172 (O1339) Logical Problem: Main Plan: 1.f2+ Bxb5 2.g4+? but 2...Rxf4! The bR has to be diverted away. Solution: 1.Rb1! Rh2 2.f2 (3.g4#) Bc8 3.Rb5+ (switchback) c5 4.Bxc5 (switchback) Ba6 (switchback) and back to the initial position but with the bR on h2. Then the main plan follows: 5.f2+ Bf5 6.g4#

1152. Mikhail Marandjuk : 1.d5? [2.d:f7#] 1...d5 2.d5#; 1...d5! 1.d5+! d5 2.d3+ d6 [(3.d5? (4.d:f7#) 3...d5 4.f7#, 3...a7!)] 3.f7+ e5 [4.d5? (5.d:f7#) 4...f1!] 4.d4+ d5 5.d6+ e5 the white pieces the Bishop and Knight have exchanged by places 6.d5 [6...d5??] 7.d:f7# 6...d5 7.d4#. Logical problem with blocking of a square e5 by the black King. The white pieces the Bishop and Knight open a horizontal and vertical, having exchanged by places block both lines. Three attempts to carry out the main plan are denied by different ways.[A]

1153. Georgi Hadži-Vaskov: 1.f4! (1.f4? e1!) c1 2.f4+ d1 3.f2 e1 4.f:d2 f1 5.e3 g1 6.f3 h1 7.g3 g1 8.f1#

1154. Valerij Kirilov & Grigorij Popov : 1.f6! [2.f8+ e5 3.f5#] 1...f:a2 2.d4+ e5 3.d6+ e6 4.f8+ e5 5.f4+ f4 6.d6+ g4 7.f3+ g4/h5 8.d4#; 1...e4 2.d8 e5 3.f7+ d6 4.f6+ c5 5.d7+ c4 6.f5+ d5 7.f5+ d6 8.d4#.

1155. Aleksandr Melnichuk & Aleksandr Shilin: 1.e2? f4!; 1.f8! f5 2.e2 f1 3.f4 f5 4.f8! f2 5.f1+ f1 6.f1! f2 7.f2+ f1 8.f1! gf# 9.f:f1 f5 10. f4#; 7...g1 d+ 8.Kf1 ~ 9.f4+ d3 10.f:f3#.

1156. Christian Poisson : 1.g4! c4,c3 2.g5 c5,c4 3.g6 d6,d5 4.g7 e7,e6 5.g8=#+ d6,d7 6.c2 e7,e5 7.d3 d6,d7 8.d4 e7 9.e5 d7 10.f4 e7 11.f7+ f8 12.f6 g8 13.f7#

1157. Boško Milošeski: 1.d4!! [1.d3d1/e6?? draw] h2 [1...g1 2.d3 h2 3.e6 g3 4.f5 h4 5.g6 g4 6.d3 h4 7.f4 g4 8.d2 ... →#17] 2.e6 h3 3.f5 h4 4.g6 g3 5.g5 f2 6.d2 g3 7.d3 f2 8.d3g2 g3 9.f5 h3 10.f4 h2 11.g4 g1 12.h3 f2 13.h2 f1 14.g3 g1 15.d3 h1 16.d4 g1 17.f3 h1 18.d2#[MM].

2... g3 3.f5 h4 4.g6 g4 5.d3 h4 6.f4 g3 7.g5 f2 8.d5g2 g3 9.f5 h3 10.f4 h2 11.g4 g1 12.h3 f2 13.h2 f1 14.g3 g1 15.d3 h1 16.d4 g1 17.f3 h1 18.d2#[MM]. 4... g4 5.f3 h4 6.f4 g3 7.g5 f2 8.fg2 g3 9.f5 h3 10.f4 h2 11.g4 g1 12.h3 f2 13.h2 f1 14.g3 g1 15.d3 h1 16.d4 g1 17.f3 h1 18.d2#[MM].

1158. Doris Decker: 1.e6; 1...d4 2.f7 c8 3.f5 d3! 4.f2 d8! 5.f2+ c7! 6.f2 d1! 7.e5 d3! 8.f2 d1 9.f4 c6! 10.f2 d3 11.c:g3 d5!

12.♔f4 ♘d4! 13.♖d2+ ♘c5/♘c3 14.♔e4/♖d5 ♘c4! 15.♖d5/♔e4 ♘c3 16.♖d4 ♘c2 17.♖d3 ♘c1! 18.♔e3 ♘c2 19.♔e2 ♘c1! 20.♖d2 ♘b1 21.♘d1 ♘a1 22.♘c2 ♘a2 23.♖d3 ♘a1 24.♖a3#. (8...♗h1 9.♔f4 ♘d6! 10.♖h2 ♗g3 11.♖d2+ ♘c7(♘c6/♘c5) 12.♘:g3 ♘b6(♘c5/♘b4) 13.♔f4 ♘c5(♘b4/♘c3) 14.♔e4(♖d5) ♘c4! 15.♖d5(♔e4) ♘c3 16.♖d4... 24.♖a3#); 1...♘c8 2.♘d5 ♗d3 3.♘d6 ♗b4 4.♖c7+ ♘b8 5.♖c4 ♗d3 6.♘d5 ♘b7! 7.♔e4 ♗f2+ 8.♔e3 ♗h3! 9.♖g4 ♘c6! 10.♖g3 ♗f2 11.♘:f2 ♘d5! 12.♔e3 ♘e5! 13.♖g5+ ♘d6/♘f6 14.♔e4/♖d5 ♘e6! 15.♖d5/♔e4 ♘f6 16.♖e5 ♘g6 17.♖f5 ♘h6! 18.♔f4 ♘g6 19.♘g4 ♘h6! 20.♖g5 ♘h7 21.♘h5 ♘h8 22.♘g6 ♘g8 23.♖f5 ♘h8 24.♖f8#

**1159. Jean-Marc Loustau:** 1 ♖d8 (1) ♘c2 (2) 2.♘c4! ♗b6 (3) 3.♖a8 Be4 (4) 4.♖c8 (5) ♗f5 (6) 5.♖a8 ♗e4 6.♖c8 (Positionnal Draw) ♗b7 7.♖c6!! (7) ♗:c6 (8) Ideal and mirror stalemate. Or 2...♗g5 3.♖a8 (9) ♗d2 (10) 4.♘b5 ♗d7+ 5.♘b6 (11) a4 6.♘c7 ♗b5 7.♘b6 ♗d7 8.♘c7 Positionnal Draw. "In 1st variation: Ideal and mirror stalemate, translation of the King-battery from column d to column c, and a Positionnal Draw with persecution of the Rook by a Bishop (to prevent the threat Kb5). "In 2nd variation: Positionnal Draw with persecution of the dominated Bishop by the white King. Moreover, there are some interesting tries (see Notes), particularly at the 3rd move of the 1st variation, after 1.Rd8 Kc2 2.Kc4! Bb6: Not 3.Rd6? Bc7! (Not 3... Bf2? 4.Kb5! etc.) 4.Rc6 (Or 4.Rf6? Bd3+ 5.Kd4 Kd2! 6.Rf2+ Be2 etc. Or 4.Rd5?? Be6!) Bd8! 5.Kd4+ (Or 5.Kb5+? Kb3 6.Rd6 Bc7 7.Rd5 Bg6!! [Not 7... Be4? 8.Rd7! nor 7... Be6? 8.Rd3+!] 8.Rd7 Be8! echo with pinning of the Rook; Or 5 Rd6? Be7! 6 Rd5? Be6!) Kb3! (Not 5... Kb2? 6.Rd6! Bc7 7.Rc6 Bg3 8.Rb6+ Ka3 9.Rb5! Bf2+ 10.Ke5 Draw.) 6.Rd6 Bc7 (Not 6... Be7/Bh4? 7 Rd5! Bf6+ 8 Ke3 echoed Draw!) 7 Rc6 Bh2!! (Not 7... Bg3?? 8.Rc3+! Nor 7... Bb8?? 8.Rb6+! Draw) 8.Rb6+ (Or 8.Rc5?? Bg1+!) Ka4! guarding b5 (for Rb5??). Notes : (1) Not 1.♖c7/♖e7? ♗d2! 2.♘c4 ♘c2 3.♘b5 ♘b3. (2) If 1... ♗d2?? 2 ♘c4/c5/c6; (3) If 2... a4? 3 ♘b4! If 2... ♗f2 3.♘b5 (it's the threat); (4) If 3... ♗d3+ 4.♘d5 and 5.♘c6; (5) Not 4.♖e8? ♗d3+ 5.♘d5 ♗f2!! 6.♖a8 ♗e1 7.♘c5 ♘b3 etc. Or 4.♖f8/♖g8/♖h8? ♗d3+ 5.♘d5 ♗e3! (Not 5... ♗f2? 6.♖h2! Draw) 6.♖a8 ♗d2 etc. (6) If 4... ♗d3+ 5.♘d5+! ♘b3 6.♖b8! Draw. (7) Or 7.♖e8? ♗a6+ 8.♘d5 ♗f2 9.♖a8? ♗b7+! Or 7.♖f8/♖g8/♖h8? ♗a6+ 8.♘d5 ♗e3 etc. (8) Or 7... ♗a6+ 8.♘d5+ crossed check. (9) Not 3.♖d4? ♗f6!! (not 3... ♗e3?? 4.♖d8!! Nor 3... a4? ♘b4!). Nor 3 ♖d5?? ♗e6! Nor 3.♖f8? ♗d3+! (10) If 3... ♗d3+ 4.♘d4! ♗f6+ (4... ♗d2? 5.♖c8+! and 6.♘:d3) 5.♘c5 ♗c3/♗e7+ 6.♘b6! Draw. (11) Not 13.♘c5? ♘b3! (and not : 13... a4? 14.♘d6! ♗b5 15.♘c5 ♗d7 16.♘d6 echoed Positionnal Draw!) 14.♘b6 ♘a4! 15.♖d8 ♗e3+ etc.

**1160. Christian Poisson :** 1...♗b6+ 2.♘b8 ♗d7+ 3.♖c7 ♗:f8 4.♘c6! ♗a3 5.♖a2 ♘a5 6.♖:a3+ ♘b4 7.♖e3 ♘c4 8.♘d6 ♗h7 9.♖e5 ♗f6 10.♖e6 ♗h5 11.♖h6 ♗g3 12.♖h4+ ♘b5 13.♘d5 ♗e2 14.♖c4 ±.

**1161. Janos Mikitovics & Iuri Akobia:** 1.♖d2! [1.♖d3!? b2 2.♖d2 ♘:g3 3.♘g6 ♘f4 4.♘d4+ ♘e3+ ] 1...♘:g3 2.♘f6! [Thematic try 2.♘g6!? b2!? 3.♘g5 e5 4.♖c2! leads to thematic line, but Black win after 2...♘f4! 3.♖d4+ ♘e3 etc] 2...b2 3.♘g5! e5 4.♖c2! [4.♖e2!? e4 5.♘f5 ♖f1+ ] 4...e4 5.♖e2 ♖d1 6.♖:b2 e3 (6...♖d5+ 7.♘f6 ♘f4 8.♖f2+ ♘e3 9.♖a2=) 7.♘f5! [7.♖e2!? ♖d5+ 8.♘f6 ♘f4 9.g4 ♖d6+ 10.♘e7 ♖g6+ ] 7...♖d2 8.♖b3 (pin 1) ♘f2 9.g4 [9.♘f4!? e2 10.♖b1 ♖d4+ 11.♘e5 ♖g4+ ]

9...e2 10.♖b1 ♖d1 11.♖b2 (pin 2) ♘f1 12.♖:e2 ♘:e2 13.g5 =.

**1162. Vladimir Vladimirov:** 11.b7 ♘c7 2.b8♖+ ♘:b8 3.♘b6! b3 4.a7+ ♘a8 5.♘a6(a5) b2 6.a5(♘b6) b1♖=.

**1163. Janos Mikitovics:** 1.♘:b5! [1.♖g8+? ♘:h4! (1...♘:f4? 2.♘:b5+-) 2.♘:b5 ♗b2! (2...♗c3+? 3.♘c4 ♗d1 4.b5 ♗e3+ 5.♘d3 ♗d5 6.♘e4 ♗c3+ 7.♘e5 ♗c5 8.♖c8 ♗d7+ 9.♘d6 ♗:b5+ 10.♘:d7 ♘g4 11.f5 ♘:f5 12.♖c5+) 3.f5 ♗d4+=]. Main B: 1...♗b2 2.♘c6 (2.♖h8? ♗:f4! 3.♘a6 ♗d1 4.b5 ♗c3 5.b6 ♗a4 6.b7 ♗c5+=) 2...♗d3 3.b5 ♗d4+ 4.♘b6 ♗:f4 5.♖a4! ♗fe6 6.♘a5 ♘h5 7.b6! ♗c5 8.♖c4!+-]. Main A: 1...♗c7+ 2.♘:a4! [2.♘a5? ♗:a8 3.♘:a4=] 2...♗:a8 3.♘b5! \*\*3.♘b5! \*\* ♗c7+ [3...♘:h4 4.♘c6+ ] 4.♘c6! ♗e6. Main C: 4...♗a6 5.b5 ♗b4+ 6.♘c5 ♗d3+ 7.♘c4 ♗b2+ 8.♘d4 (8.♘b3? ♗d3 9.♘c4 ♗b2+ 10.♘d4 loss of time) 8...♗a4 9.♘e5! ♘:h4 10.f5 ♘g5 11.f6 ♘g6 12.♘e6 ♗b6 Benko's maneuver -->13.♘e7! ♗c8+ (13...♗d5+ 14.♘d6 ♗b6 15.♘e6 ♘h7 16.♘e7) 14.♘d7 ♗b6+ 15.♘e6 ♘h7 16.♘e7+ ] 5.h5!! ♘:h5. [Main D: 5...♘Kf5 6.h6! (6.b5? ♗:f4! 7.b6 ♗e6 8.♘d6 ♗Nd8+) 6...♘g6 7.f5+!+ ] 6.f5! ♗d4+ 7.♘c5! ♗b3+ 8.♘c4 ♗d2+ 9.♘d3!! [9.♘d5? ♗b1!! (9...♗b3? 10.b5+-) 10.f6 ♘g6! (10...♗c3+? 11.♘d4+-) 11.♘e6 ♗c3 12.f7 ♘g7 13.b5 ♘f8! 14.b6 ♗a4 15.b7 ♗c5+-+ ] 9...♗f3 10.b5! [10.♘e4? ♗g5+ 11.f5 ♗f3+ 12.♘d6 ♗d4 13.♘c5 ♗b3+ 14.♘c4 loss of time (main 8.♘c4) ] 10...♗e5+ [10...♘g4 11.♘e4 ♗g5+ 12.♘e5+- ] 11.♘d4 (♘c4) 11...♗f7 [11...♗d7 12.♘d5 ♘g5 13.♘d6 ♗b6 1 Benko's maneuver --> 4.♘e6! ♘h6 15.f6+- etc.] 12.♘d5 ♘g5 [12...♗d8 13.♘d6+- ] 13.♘e6 [13.b6? ♗d8! 14.♘e5 ♗b7 (14...♘g4? 15.♘f6! ♘f4 16.♘e7+-) 15.f6 (15.♘e6 ♗c5+ 16.♘d6 ♗b7+ 17.♘c6 ♗a5+=) 15...♗d8! 16.b7 ♘g6! ] 13...♗d8+ 14.♘e7 ♗b7 15.f6 wins. [15.♘e6? ♗c5+! = (15...♗d8+? 16.♘e7+- main line) ]

**1164. Gerhard Josten:** 1.♗df4 ♗xh5+ (Line A) [1...♗xf4 (Line B) 2.♖xc3 ♗xh5+ (2...♘g1 3.♖c1+ +) 3.♘xh5 ♘g2 4.♖c1 h1♖ (4...♘g3 5.♖h1 ♘g2 6.♖xh2+ ♘xh2 7.♘xh4 +) 5.♖xh1 ♘xh1 6.♘xh4 ♘g2 7.♘g4 ♘f2 8.♘xf4 ♘xe2 9.♘e4 ♘d2 10.♘d5 Kc3 11.♘xc5 +]; [1...♘g1 2.♖xc3 ♗xf4 3.♖c1+ + ] 2.♘xh5 ♗d4 [2...♗xf4 3.♖xc3 ♘g2 4.♖c1 h1♖ 5.♖xh1 ♘xh1 6.♘xh4 +]; [2...♘g1 3.♖xc3 + ] 3.♖f1+ ♗g1 4.♘g4 [4.e4? ♗xf4 =] 4...♗xf4 [4...h3 5.e4 ♗xf4 6.♘xh3 + ] 5.♘h3 f3 6.e4 [6.♖xf3? ♗e3 7.♖f1+ ♗Bg1 8.♖f4 ♗e3 9.♖xh4 ♘g1 =] 6...f2 7.e5 fxe5 8.f6 e4 9.f7 e3 10.f8♖ e2 11.♖f3#

**1165. Georgi Hadzi-Vaskov:** 1.d4! ~ 2.♗f4+ ♗:h7#; 1...♗g6 2.♖:g6+ ♗:g6#; 1... ♗f5 2.♖:f5+ ♗:f5#.

**1166. Boško Milošeski :** 1.♗~? ♖e-!; 1.♗:e2? [2.♗b5+/♖:b4+] 1...♗:d2+!; 1.♗d3! [2.♖:b4+ ♘:d4#]; 1...♖e4 2.♗b5+ ♗:b5#; 1...♗3e4 2.♗c5+ ♗:c5#; 1...♗5e4 2.♗b5+[2.♗c5+? ♖:c5!] ♖:b5#.

**1167. Boško Milošeski:** 1.c8♖! [2.♗:g3+ ♘:g3 3.♖:g4+ ♗:g4#]; 1...♖b1 2.♗h4+ ♖f5 3.♗g6+ hg6#; 1...cd2 2.♖:d2+ ♖e3 3.♗e3+ ♖:f7#.

**1168. Milomir Babić :** 1.♖a6! 1...♘f1 2.♗d2 ♘g1 3.♘c1 e3 4.♗e4 ♘f1 5.♖e1 ♘:e1 6.♖e2 ♘:e2#; 1...e3 2.♘c1 ♘f1 3.♗:e3 ♘g1 4.♗g4 ♘f1 5.♖e1 ♘:e1 6.♖e2 ♘:e2#.

**1169. Milomir Babić :** a: 1.♘h1! ♘f6 2.♖g6 ♘e5 3.♗g1 f3 4.♖c5 ♘f4 5.♗h2 ♘e3 6.♖e5 ♘f2 7.♖g2 fg2#. b) ♖c7=♗; S#8 : 1.♖d7! ♘f6 2.♗:f4 e5 3.♗d2 e4 4.♖g7 ♘f5 5.♗e1 ♘f4 6.♖g5 ♘f3 7.♘f1 e3 8.♖g1 e2#.

**1170. Milomir Babić :** 1.g3! ♘e5 2.♖e6 ♘d5 3.♗c5 ♘d4 4.♖e4 ♘c3 5.♖e5 ♖d4 6.♖e1 ♖d2 7.♗e4 ♘d3 8.♖d1 ♖:d1#; 1.♗g3! ♘e5 2.♖f6 ♘d5 3.♗e2 ♘e4 4.♖e6 ♘d3 5.♖g6 ♖e4 6.♗f4 ♘c3 7.♖g3 ♖e3 8.♖e1 ♖:e1#

1171. **Bosko Miloseski** : \*1... ♖a6 2.0-0-0 a8♗#; 1.♔d8 f6 2.♖b8:+ ab8♗# model mate; miniature. [A]  
 1172. **Jean Carf**: 1.♙f3 ♗e4: 2.♗e4: ♗d6#; 1.♗f3 ♗h6+ 2.♗e5 ♗g4#  
 1173. **Gennadi Zgerski**: 1.♗e5 f8♗ 2.♖f4+ ♗f4:#; 1.♙d7 fg8♗ 2.♖e6 ♗b8#  
 1174. **Anatoliy Mityushyn & Roman Zalokotsky**: a) 1.♗f7: ♗e4 2.♖h8 ♗f6#; b) 1.♖d2: ♗h6: 2.♙e4 ♗g4#. Tema Zilahi. Bukovinskaja tema na fone vključenija i blokirvanija. Modelni matovi.[A]  
 1175. **Aleksandar Popovski** : a) 1.♙f5 ♗e4+ 2.♗e5 ♗f3#; b) 1.♗e7 ♗6f5+ 2.♔d8 ♗e6:#  
 1176. **Francesco Simoni** : 1.♗b3+ ♗b4 2.cb4 ♙b5#; 1.♗d3 ♙d4 2.cd4 ♙d5#; 1.♗a2: ♙d5+ 2.♗b4 ♗a2:#; 1.♗c3: ♙b5+ 2.♔d5 ♗c3:#. Helpmate of the future with four keys by the Queen. I-II: square clearance and swap of wSS positions. III-IV: block, flight giving white sacrifice, deviation of a bp with block and interference. Sa2 and Lg7 alternate in move-guard of c3. Different role (B1-mate) of the same white bishop moves.[A]  
 1177. **Abdelaziz Onkoud** : a) 1.♖gg3 ♗f3 2.♗f7 ♗ce5#; b) 1.♗g3 ♗e5 2.♗f2 ♗df3#. Echo diagonal-orthogonal; Echange des coups blancs; Batterie blanche; Fermetures de lignes noires par les noirs avec abandon de garde. Mats par clouage de la tour noire; Auto-blocage de g3; Clouage indirect; De'clouage direct; De'clouage indirect; Pas de Pions blancs.[A]  
 1178. **Boško Milošeski** : a) 1.♗c6 c8♙ 2.♖d5(♙d5?) ♙d7:#; b) 1.♗c4 c8♗ 2.♙d5(♖d5?) ♗d6:#  
 1179. **Aleksandar Popovski** : 1.♗d4 ♖e3: 2.♗e3: ♗c1#; 1.♖d4 ♗f3: 2.♗f3: ♗f5:#  
 1180. **Milomir Babić** : 1.c4 cb7 2.c3 ♖c3:#; 1.d4 ♖d7 2.d3 ♖d3:#; 1.e4 ♖e7 2.e3 ♖e3:#; 1.f4 ♖f7 2.f3 ♖f3:#; 1.g4 ♖g7 2.g3 ♖g3:#; 1.h4 ♖h7 2.h3 ♖h3:#; 1.♗a7 ♗b4 2.ab4 ♖a7:#; 1.♗c7: ♗c7: 2.b4 ♗b5#.  
 1181. **Žarko Pešikan[+] & Milomir Babić** : 1.♖c7 ♖a8 2.♗f7 ♗f5 3.♖e7 g6#; 1.♙e5 g6 2.♗f6 ♗h5 3.♖e6 ♖f7#.  
 1182. **Milomir Babić & Žarko Pešikan[+]** : 1.♙d5 ♗h6 2.♙g8 ♗f5 3.♗f7 ♙h5#; 1.♙b7 ♗b6 2.♙c8 ♗d5 3.♗d7 ♙a4#.  
 1183. **Abdelaziz Onkoud** : a) 1.♗e6 ♖d3: 2.♗f5 ♖e3 3.♙d7 ♙c4#; b) 1.♗c6 ♙d3: 2.♗c5 ♙a6 3.♖c7 ♖d6#. Mats modeles; Umnov [A]  
 1184. **Pierre Tritten** : 1.d3 ♖f6 2.♗d4 f3 3.♗c4 ♖f5#; 1.d5 ♙f6 2.♗d6 f4 3.♗c5 ♙d8#. white Grimshaw [A]  
 1185. **Jean Carf** : [829. *Aleksandr Pankrateev, Vratnica-64, No=24, White:Ka6 Ra3 Bc6 Pe3 e4(5); Black:Kf3 Re5 h2 Ba8 d2 Sf5 Pb5 c2 c4 f4(10), H#3 b) ♗f4→e2; a) 1.♙e3: ♙e8 2.♗e4: ♙h5 3.♙d4 ♙f3#; b) 1.♖e4: ♖a1 2.♗e3: ♖f1 3.♖d4 ♖f3#.* 1.♙d4: ♙e8 2.♗d5: ♙g6 3.♙c5 ♙e4#; 1.♖d5: ♖a2 2.♗d4: ♖e2 3.♖c5 ♖e4#.  
 1186. **Boško Milošeski & Zlatko Mihajloski** : 1.♖f8 ♙g3 2.♖f1 ♖f1: 3.fg3 ♖f8:#; 1.♗g8 ♙h4 2.♖g1 ♖g1: 3.g4 ♖g8:#  
 1187. **Žarko Pešikan [ + ]** : 1.♗c5 ♗f6 2.♙c4 ♗e5 3.♗b5 ♙a5 4.♖c6 b4#  
 1188. **Žarko Pešikan[+] & Milomir Babić** : 1.♗f7 ♗f4 2.♗f6 ♗g3 3.♗e5 f4 4.♗e4 ♗c5#; 1.♗h8 ♗f4 2.♗e6 ♗f6 3.♗f8 ♗f7 4.♗h7 ♗g6#.  
 1189. **György Bakcsi** : 1.♙d6 c7 2.h1=♖ ♗b8 3.♖h7 ♗c8 4.♖e7 cd8=♗#.

1190. **Zlatko Mihajloski** : 1.♗f3! ♖c6! 2.♗e4 ♖a6 3.♗d3 ♖a4 4.♖:d4 ♖:d4#; 1.♖:b2! ♗e1 2.♖d2 ♗f1 3.♖:d4 ♗g2 4.♖g4 ♖:g4#. tema Rhem vo dve resenija [A]  
 1191. **Roman Zalokotsky &** : 1.c1♖! g4 2.♖:c8 g5 3.♖c6 g6 4.♖a6 g7 5.♖a7 g8=♗#  
 1192. **Christopher Jones** : 1...g3 2.♙f5 g4 3.h1♗ gf5 4.♗g3 f6 5.♗f5 f7 6.♗g7 f8♗#; 1...g4 2.d4 ♗:b2 3.♗f5 gf5 4.h1♖ f6 5.♖g1 f7 6.♖g7 f8♗#.  
 1193. **Bosko Miloseski** : 1.♗a2 h4 2.♗a1 h5 3.♗a2 h6 4.♗a1 h7 5.♗a2 h8♖! 6.♗a1 ♖a8#; 1.♗a2 ♗g1 2.♗a1 ♗f1 3.♗a2 ♗e1 4.♗a1 ♗d1 5.♗a2 ♗c1 6.♗a1 ♖a3#.  
 1194. **Zlatko Mihajloski** : 1...♙e3! 2.♗f4! ♗e2 3.♗h6! ♗f3 4.♗h7 ♗f4 5.♗g7 ♙c5 6.♗h6 ♙:e7 7.♙g7 ♙g5#. Tema Rhem [A].  
 1195. **Aleksandar Popovski** : 1. ♗e2 ♗:d6 2.♗e1 ♗:c7 3.♗g1-e2 ♙d4:a1#; 1.♗e8 ♗:d6 2. e8-e5 ♗:e5 3.♖c3 ♙:c3#; 1.♖c5 ♙:c5 2.♙c1-g5 ♗:g5 3.♗c4 ♖:c4#.  
 1196. **Aleksandar Popovski** : a) 1.♖d6 ♗:d6 2.♙f8:d6 ♙:d6 3.♗e6 ♖d:e6#; b) 1.♖f6 ♗:c4 2.♗:e4 ♙:f6 3.♗e5 ♗d5:c3#.  
 1197. **György Bakcsi** : 1. e1♗ ♖:e1 2. de1=♗ (♖h8) ♗:e1 3. fe1=♗ (♗d8) ♙:e1= 3 BS and 3 BS-promotions(A).  
 1198. **Borislav Vitanovski** : 1.h1♖ 2.♖e1 3.♖:e3 4.♖e5 5.♖:d5 ♗c:d5=; 1.h1♗ 2.♗f2 3.♗e4 4.♗:c3 5.♗:d5 ♗e:d5=. pin stalemate; black promotin ♗ and ♖; zilahi(A)  
 1199. **László Ányos** : 1.♗f7 2. ef6 (gf2) & 1.♗d6 2.♗e5 3.♗f4 4.♗g3 5.♗h2 6.♗h1 7.♙h2 8.♙g1 9. gh5 (♗h7, ♖h2) ♗f8#; 1.♗f7 2. ef6 (♖f2) & 1.♗d6 2.♗e5 3.♗f4 4.♗g3 5.♗h2 6.♗h1 7.♙h2 8.♙g1 9. gh5 (♗h7, ♖h2) ♗f8#. C+  
 1200. **Boško Milošeski** : 1.fe6 2.e5 3.e4 4.e3 5.e2 6.e1♖ 7.♖e4 8.♖eb4 ♖ga6#; 1.fg6 2.g5 3.g4 4.g3 5.g2 6.g1♖ 7.♖g4 8.♖gb4 ♖ea6#. Miniature; excelsior; model mate; self block; ♖-promotion; zilahi.  
 1201. **Ivan Antonov** : 1.♗h7 2.♗h6 3.♗h5 4.♗h4 5.♗h3 6.♗:g2 7.♗f1 8.♗e2 9.♗d1 10.♗c2 11.♗b2 12.♗a3 13.♗a4 14.♗b5 15.♗a6 16.b5 17.♙b4 18.♙:a5 19.♙b4 20.♙a3 21.♙c1 22.♙:d2 23.♙:e1 24.♙h4 25. ♙Bg5 26.♙h6 27.♙f8 28.♙e7 29.♙d8 30.♙c7 ♗~#. Checkless chess: A fairy condition where check is illegal unless it is checkmate. (from Eterosacco online).

**Решенија [ Solutions ] VRATNICA-64/35-36/2009**

1202. **Boško Milošeski** : 1... ♗b1: 2.♖h1# A; 1.♖h1! A ~ 2.♙a2/♙c2/♙d3/♙e4/♙f5/♙g6/♙h7#; 1... ♗a2 2.♙a2:#; 1... ♗c2/♖c8 2.♙c2:#; 1... ♗d3/♗d~ 2.♙d3:#; 1... ♖e8 2.♙e4#; 1... ♖f8 2.♙f5#; 1... ♖g8 2.♙g6#; 1... ♖h8 2.♙h7#  
 1203. **Boško Milošeski**: 1... ♗g5 2.♗e1#; 1.♖d2? (~) 1... ♗d6!; 1.♗e3? (~) 1... ♗e5!; 1.♗c5? (~) 1... ♗d6!; 1... ♗e5/♗h6 2.♗e7#; 1... ♗g5 2.♗f2#; 1.♗f4! ~ 2.g5#; 1... ♗e5/♗h6 2.♗f6#; 1... ♗g5 2.♗g3#  
 1204. **Dragan Stojnić** : 1...Kd2 2.Dc3#; 1.Da8? (~) 1... de2!; 1...Kd2 2.Da5#; 1...d2 2.Dh1#; 1...Kf1 2.Dh1#; 1.De6? (~) 1...Kf1!; 1...Kd2 2.La5#; 1...d2 2.Sg3#; 1...de2 2.De2#; 1.Dg4! (~) 1...Kd2 2.Db4#; 1...d2 2.Dg1#; 1...de2 2.De2#; 1...Kf1 2.Dg1# Zagorujko  
 1205. **Georgi Hadži-Vaskov** : 1.♗c3? (~) 1... ♗h6!; 1... ♗f4: 2.♗e3/♗g3#; 1... ♗h4 2.♗g3#; 1.♗e3? (~) 1... ♗h6!; 1... ♗h4 2.♗g3/♗g2/♗g6#; 1... ♗f6: 2.♗e7#; 1.♗g7? (~) 1... ♗h4!; 1.♗e2! (~) 1... ♗f4: 2.♗e3#; 1... ♗h4 2.♗h5#; 1... ♗f6: 2.♗e7#; 1... ♗h6 2.♗h5#.

1206. Atanas Karadža : 1.ǂa5? ~ 2.ǂb5:≠ 1...ǂb2!:; 1.ǂa8? ~ 2.ǂc8≠ 1...ǂe8!;  
1.ǂa7? ~ 2.ǂc6≠ 1...b4!; 1.ǂa7! ~ 2.ǂc7≠; 1...ǂd4 2.ǂd4:≠; 1...ǂe5 2.ǂe3≠; 1...  
ǂe6 2.ǂe6:≠; 1...ǂe5 2.ǂd4≠; 1...ǂd7: 2.ǂe3≠

1207. Boško Milošeski: 1...ǂe7: 2.ǂe7:≠; 1...ǂd8: 2.ǂd8:≠; 1.ǂf8?: (~) 1...ǂb8!;  
1.ǂc7?: ~ 2.ǂf8:≠; 1...ǂe8 2.ǂe8:≠; 1... ǂd8 2.ǂd8:≠; 1...ǂc8+ 2.ǂc8:≠; 1...ǂb8  
2.ǂb8:≠; 1...ǂg8 2.ǂg8:≠; 1...ǂh8!:; 1.ǂd5! ~ 2.ǂc7:≠; 1...ǂd6 2.ǂe7:≠; 1...ǂf4 2.ǂf6≠;

1208. Atanas Karadža: 1...ǂe3: 2.ǂe3:≠; 1...ǂf3 2.ǂd3≠; 1...ǂ ~ 2.ǂf5:≠; 1...ǂf6  
2.ǂf5:≠; 1.ǂd3? ~ 2.ǂc5≠; 1...ǂe3: 2.ǂe3:≠; 1...ǂc8 2.ǂf5:≠; 1... d6!; 1.ǂh3! ~  
2.ǂg5≠; 1...ǂe3: 2.ǂe3:≠; 1...ǂf3 2.ǂd3≠; 1...ǂg8 2.ǂf5:≠; 1...ǂf6 2.ǂf5:≠.

1209. Atanas Karadža: 1.ǂd7! ~ 2.ǂd5≠; 1...ǂd6: 2.d4≠; 1...ǂf4: 2.ǂd4≠; 1...ǂd6: 2.ǂe4≠

1210. Boško Milošeski: 1... e4 (a) 2.ǂb5≠ A; 1...cd3 (b) 2.ǂc3:≠ B; 1.ǂa7? ~  
2.ǂc≠ 1... c2!; 1.ǂc7? ~ 2.ǂa7≠ 1... c2!(c); 1.ǂ3? ~ 2.ǂb5≠ A 1... e4!; 1... c2 (c)  
2.ǂe3≠ C; 1... ǂe8:(d) 2.ǂf5:≠ D; 1.ǂf4? ~ 2.ǂb5≠ A; 1... e4(a) 2.ǂd5≠ E; 1...  
c2(c) 2.ǂe3≠ C; 1.ǂe5!: ~ 2.ǂc6≠ F; 1...ǂe5:(f) 2.ǂb5≠ A; 1...ǂe5:(g) 2.ǂc3:≠ B;  
1... ǂe8:(d) 2.ǂf3:≠ G

1211. Atanas Karadža: 1.ǂc6! ~ 2.ǂd7+ ǂa8 3.ǂb7≠; 2.ǂb7 ~ 3.ǂd7≠; 1...ǂa8  
2.ǂb7+ ǂb8 3.ǂd7≠; 1...b5 2.ǂd7+ ǂa8 3.ǂb7≠.

1212. Vladimir Kozhakin: 1.ǂh3? (~) 1... ǂe2!; 1.ǂh5? (~) 1... ǂe2 2.ǂf5 ǂd1 3.ǂd3≠;  
1... ǂg2:~! 1.ǂh6? (~) 1... ǂg4: 2.ǂe3≠; 1... ǂf2 2.ǂe4 ǂe2 3.ǂe1≠; 1... ǂe2!; 1.ǂd4? ~  
2.ǂf4+ g2 3.ǂg2≠; 2... ǂg4: 3.ǂh5≠; 1... ǂg4!:; 1.ǂd4! (~) 1... ǂe2 2.ǂe1+ ǂd3  
3.ǂd1≠; 2... ǂf3 3.ǂe4≠; 1... ǂg4: 2.ǂh4+ ǂf3 3.ǂe4≠; 2... ǂf5 3.ǂh5≠.

1213. Žarko Pešikan[+]: 1.ǂf5!! [zz] 1...ǂf6 2.ǂd4+ ǂf5: 3.g4≠; 2...ǂf7 3.ǂg7≠;  
1...g4 2.ǂd4+ ǂf5: 3.ǂf4≠; 1...ǂf5: 2.ǂd4 ~ 3.g4≠; 2...g4 3.ǂf4≠

1214. Georgi Hadži-Vaskov: a) 1.ǂc1? (~) 1... ǂe4!; 1.ǂd6! (~) 1...ǂe6 2.ǂc7+  
ǂe7 3.ǂe4≠; 2...ǂd5 3.ǂd4≠; 2... ǂf5 3.ǂf4≠; 1...ǂf6 2.ǂc7+ ǂf5 3.ǂf4≠; 2...  
ǂe7 3.ǂe4≠; 1...ǂg6 2.ǂf4:~ ǂf5 3.ǂh4≠; 2...ǂh5 3.ǂh6≠.

b) 1.h4? ~ 2.ǂh3≠ 1... ǂg4!; 1.ǂc3?/ǂc2? (~) 1...ǂe4!; 1.ǂc1! (~); 1...ǂe4 2.ǂe1+  
ǂd5 3.ǂe5≠; 2...ǂd3 3.ǂf1≠; 2...ǂf5 3.ǂe5≠.

1215. Atanas Karadža: 1.ǂf5! ~ 2.ǂe2≠; 1...h3 2.ǂg5:~ ǂh4 3.ǂf3≠; 2...hg5 3.ǂh8≠  
1.ǂe2? ~ 2.ǂf5≠ 1...ǂd5!; 1.ǂg5?: ~ 2.ǂe6 h3 3.ǂh3:≠ 1...h3!. Nebrantet sah!!

1216. Žarko Pešikan[+]: 1.ǂb5! ~ 2.ǂc6+ ǂe5 3.ǂc4≠; 1... ǂg5 2.ǂg5: 2... ǂe2  
3.ǂc6≠; 2... e5 3.ǂc6≠; 2... ǂd3 3.ǂc6≠; 2... ǂf3: 3.ǂc6≠; 2... ǂf5 3.ǂf4≠;  
2... ǂd6 3.ǂc6≠; 1... ǂe5 2.ǂc4+ ǂe4 3.ǂc6≠; 2... ǂd5 3.ǂf5≠; 1... e5 2.ǂc4 ~  
3.ǂd5≠; 2... ǂd6 3.ǂf6≠; 2... ǂb6: 3.ǂf6≠; 2.ǂg3: ~ 3.ǂc6/ǂf4≠dual; 1... ǂf5  
2.ǂe3+ ǂf4 3.ǂe4≠.

1217. Boško Milošeski: 1.ǂa7?(A) [2.c6≠ (C)] c6! (c); 1.c6?(C) ~ 2.ǂa7:/ǂd5≠  
[A/B] 1...ǂc5! (a); 1.ǂf7? [2.ǂe6≠] 1...ǂf4! (b); 1...ǂb6 2.cb6 ǂf4 (b) 3.ǂd5≠  
[B]; 1.ǂd7! ~ 2.ǂe2+ ǂe4 3.ǂf6≠; 1...ǂc5: (a) 2.ǂa7[A] (3.ǂc5:≠) ǂb6(ǂa7:)  
3.ǂd5:≠[B]; 1... ǂf4:(b) 2.ǂh4 (3.ǂf4:≠) ǂe4,ǂh4,ǂh4 3.ǂe2,ǂg4,ǂh4≠; 1...fe6  
2.ǂh4: ~ 3.f5≠.

1218. Vladimir Kozhakin: 1.ǂb4? ǂd4 2.ǂf5 ǂd5 3.ǂe4≠, 1...ǂe6 2.ǂd3 ǂf7 3.  
ǂg6≠, 1...kc6!; 1.ǂf5? - ǂc6!; 1. ǂc2!; 1...ǂe6 2.ǂc6+ ǂf7 3.ǂf6+ ǂe8, ǂg8  
4.ǂe7, ǂg7≠, 1...ǂd4 2.ǂf5 ǂe3 3.ǂc5 ǂf3 4.ǂf2≠.

1219. Vladimir Kozhakin: 1.ǂc2? ǂa3 2.ǂc5 ǂb4 3.ǂb7 ǂa5, ǂa3 4.ǂb5, ǂb3≠,  
1...ǂa4!; 1.ǂe7! 1...ǂc3 2.ǂe4 ǂd3 3.ǂc5 ǂc3 4.ǂc2≠; (1...ǂa5? 2.ǂe4 ǂa6 3.ǂc6≠)

1220. Andrejs Strebkovs: 1.ǂd6! [2. ǂb4≠] 1...ǂd5 2.ǂb4+ 2...ǂd4 3.ǂc6+ 3...ǂc6  
4.ǂc2+ ǂe4 5.ǂb4+ ǂd3 6.ǂd3≠; (5...ǂd4 6.ǂc6≠); (4...ǂd3 5.ǂb4+ 5...ǂd4 6.ǂc6≠);  
1...ǂd5 2.ǂa3+ 2...ǂd4 3.ǂb5+ 3...ǂb5 4.ǂc2+ ǂe4 5.ǂa3+ 5...ǂd3 6.ǂd3≠; (5...ǂd4  
6.ǂb5≠); (4...ǂd3 5.ǂa3+ 5...ǂd4 6.ǂb5≠); 1...ǂd5 2.ǂe1+ 2...ǂd4 3.ǂf3+ 3...ǂf3 4.ǂc2+  
ǂe4 5.ǂe1+ 5...ǂd4 6.ǂf3≠; (4...ǂd3 5.ǂe1+ 5...ǂd4 6.ǂf3≠)

1221. Ivan Borisenko& Vitaliy Shevchenko : 1.ǂa3! ǂf1 2.ǂe2! ǂe2 3.ǂc8! ǂg4!  
4.ǂc2! ǂf3 5.ǂg4 ǂh3 6.ǂf3+ ǂf3 7.ǂd4≠.

1222. Georgi Hadži-Vaskov: 1.ǂd3 ǂd1 2.ǂb4 ǂc1 3.ǂc3 ǂd1 4.ǂb3 ǂc1 5.ǂe2  
ǂb1 6.ǂa3 ǂa1 7.ǂb2+ ǂb1 8.ǂd3≠. Theme Kozhakin.

1223. Boško Milošeski : 1.ǂd1? (2.ǂc3≠) pat!; 1.ǂa2+ ǂa1 2.ǂd5+ ǂb1 3.ǂa2+  
ǂa1 4.ǂb3+! ǂb1 5.ǂd1! cd1 ǂg6 6.ǂd1 d5 7.ǂa8! d6 8.ǂa7 ǂa1 9.ǂb6+ ǂb1  
10.ǂa5 ǂa1 11.ǂb4+ ǂa1 12.ǂa3 ǂa1 13.ǂb3+ ǂb1 14.ǂc2≠

1224. Christian Poisson: 1.ǂa1! ǂf5 2.ǂg7 ǂb8+ 3.ǂc6 ǂa8 4.ǂb6 ǂb8+ 5.ǂc7 ǂa8  
6.ǂd7+ ǂf4 7.ǂb7 ǂg8 8.ǂf7+ ǂe5,ǂg3,ǂe3,ǂg5,ǂe4,ǂg4 9.ǂg8 ǂf4 10.ǂb3  
ǂe4,ǂg4 11.ǂc6 ǂf4 12.ǂd5 ǂf5 13.ǂf3+ ǂg6 14.ǂe6 ǂg5 15.ǂg3+ ǂh6 16.ǂf6  
ǂh7 17.ǂg7≠; 13...ǂg5 14.ǂe6 ǂh4 15.ǂg2 ǂh5 16.ǂf5 ǂh6 17.ǂg6≠; 7...ǂa2  
8.ǂf7+ ǂe4 9.ǂa2 ǂe3 10.ǂf7 ǂe2,ǂe4 11.ǂc6| e3 12.ǂd5 ǂd3 13.ǂf3+ ǂc2  
14.ǂc4 ǂd2 15.ǂf2+ ǂc1 16.ǂc3 ǂb1 17.ǂb2≠; 13...ǂd2 14.ǂc4 ǂe1 15.ǂg2 ǂd1  
16.ǂd3 ǂc1 17.ǂc2≠.4-fold chameleon echo.

1225. Christian Poisson: 1.ǂc2! ǂa2(1...e5 2.ǂg6 ǂa2 3.ǂb6...) 2.ǂb6 e5  
(2...ǂa3 3.ǂc3 e5 4.ǂg6...) 3.ǂg6 ǂa3 4.ǂc3 ǂa2 5.ǂc4 ǂb1 6.ǂe7 e4 7.ǂe3  
ǂa2 8.ǂd7d5 ǂa3 9.ǂb6 ǂa2 10.ǂbc4 ǂb1 11.ǂd2 ǂa2 12.ǂc2 ǂa1 13.ǂd5 e3  
14.ǂb4 e2 15.ǂd2 e1=ǂ+ 16.ǂb3 ǂ ~ 17.ǂc2≠.

1226. Christian Poisson: 1...ǂd8 2.ǂe5+ ǂd4 3.ǂfe6 ǂc4 4.ǂe8 ǂf7 5.ǂe4+ ǂd5  
6.ǂe5+ ǂd6 7.ǂb8 ǂd5 8.ǂe2 ǂc4 9.ǂe1 ǂh4 10.ǂe4 ǂd3 11.ǂe3 ǂf2  
12.ǂe6+ ǂd7 13.ǂe7+ ǂd6 14.ǂe6+ ±.

1227. Georgi Hadži-Vaskov: 1.ǂc8! ~ 2.ǂa7+ ǂa7≠; 1...ǂd4 2.ǂd4+ ǂd4≠;  
1...ǂc5 2.ǂc5+ ǂc5≠; 1... ǂb6 2.ǂb6+ ǂb6≠.

1228. Atanas Karadža: 1.d8=ǂ! 1...cb4 2.ǂd5 b3≠; 1...c4 2.ǂd6 ǂb4≠

1229. Georgi Hadži-Vaskov: 1.ǂh1! ~ 2.g4+ ǂg4≠; 1... ǂe2 2.ǂg3+ ǂg3≠; 1...  
ǂf3 2.ǂh4+ ǂh4≠.

1230. Boško Milošeski: 1.ǂb7? ~ 2.ǂb6+ ǂb6≠ 1...ǂe3!; 1... ǂf2 2.ǂc3+ ǂd:c3≠;  
1... ǂd4 2.ǂac3+ ǂc:c3≠; 1.ǂc7! ~ 2.ǂb6+ ǂb6≠; 1... ǂf2 2.ǂc3+ ǂd:c3≠; 1...  
ǂe3 2.ǂc4+ ǂc4≠; 1... ǂd4 2.ǂac3+ ǂc:c3≠

1231. Boško Milošeski: 1.ǂe7? ǂd2! A; 1.ǂe3? ǂd2! B; 1.ǂf4! [2.ǂb4+ ǂb4≠]  
1...ǂd2 a 2.ǂc6+ ǂc6≠; 1...ǂd2 b 2.ǂc4+ ǂc4≠; 1...ba4 2.b4+ ǂb4≠.

1232. Boško Milošeski: 1.c7?,ǂc7? gf4!,dc6! ; 1.ǂb8! zz 1...de6 2.ǂe5! ǂg4≠;  
1...dc6 2.ǂc7! ǂg3≠; 1...d5 2.ǂd5! ǂg4≠ ; 1...d6 2.ǂd5! ǂg3≠.

1233. Georgi Hadži-Vaskov: \*1... gf8=ǂ+ 2.ǂh7 ǂg7≠; 1.ǂh7 gf8=ǂ 2.ǂh6 ǂh8≠.

1234. Borislav Vitanovski: a) 1.b2 ǂb3 2.b1=ǂ ǂc2≠; b) 1.c1=ǂ ǂc2 2.ǂa2 ǂb3≠

1235. Borislav Vitanovski: 1.ǂc8 ǂd5 2.ǂf3 ǂe6≠; 1.ǂc8 d7+ 2.ǂc7 d8ǂ≠; 1.ǂe8  
ǂb7 2.ǂc6 ǂc6:≠.

1236. **Menachem Witztum:** Try 1. ♖b5 ? 2. b6 ♗a6≠; Try 1. ♖b4 ? 2. b5 ♗:d7≠ 1.d4 ♗d7:+ 2.♗d5 ♗e7≠; 1.♖c7 ♗a6+ 2.♗c6 ♗d4≠.
1237. **Zlatko Mihajloski:** a) 1.♗h5 ♗c6 2.♗~?? ♗e8≠; 1.♗f3 ♖a7 2.♗f7(♗~?) ♖f7≠; b) 1.♗f3 ♖a7 2.♗~?? ♖f7≠; 1.♗h5 ♗c6 2.♗e8+(♗~?) ♗e8≠.
1238. **Boško Milošeski:** 1.♖b6 ♗e2:+ 2.♗d3 ♗d3≠; 1.♖b5 ♖g6+ 2.♖e6 ♖e6≠.
1239. **Georgi Hadži-Vaskov :** 1.♖e2+ ♗b1: 2.♖c2 ♗c2≠; 1.♗e3: ♗b2: 2.♗b6 ♗b6≠; 1.♗f3: ♗a2: 2.♗f7 ♗f7≠.
1240. **Boško Milošeski:** 1.♗h4 [A] ♗a2 [b] 2.c4 [C] ♗c5≠ [d]; 1.c4 [C] ♗c5 [d] 2.♗h4 [A] ♗a2≠ [b]; 1.♗h4 [F] ♗c7 [g] 2.♗c6 [H] b7≠ [i]; 1.♗c6 [H] b7 [i] 2.♗h4 [F] ♗c7≠ [g]. Theme Salazar x2; model mate.
1241. **Kenan Velikhanov:** 1.♖c4: ♗c6+ 2.♗d6 ♖f6≠; 1.♖f4: ♗e3+ 2.♗e4 ♗c6≠; 1.♗b7: ♖d4:+ 2.♗c6 ♗e5≠
1242. **Georgi Hadži-Vaskov:** \*1...♗b4 2.c2 ♗c3+ 3.♗b2 ♗d3≠; 1.c2 ♗d1 2.cd1=♗ ♗b4 3.♗b2 ♗c3≠.
1243. **Georgi Hadži-Vaskov:** a) 1.ab5 ab6 2.♗a5 b7+ 3.♗a6 b8♗≠; b) 1.♗a5: b6 2.♗b5 b7 3.♗b6 b8♗≠.
1244. **Georgi Hadži-Vaskov:** \*1... fg5≠; 1.fg4 ♗g3 2.gf3 ♗g4 3.f2 fg5≠; 1.gf4 ♖h4 2.g5 ♖h7 3.g6 ♖f7≠. Zilahi.
1245. **Boško Milošeski:** 1.♗e5 ♖d4 2.♗c3 ♗e6 3.♗d4:[♗:♖] ♗e5≠; 1.♖d6 ♗d4 2.♗d3 ♗a6+ 3.♗d4:[♗:♗] ♖d6≠.Zilahi; Umnov.
1246. **Georgi Hadži-Vaskov:** 1.f1♖ ♗b5: 2.♗b5: ♗g6: 3.♗a6 ♗d3≠; 1.f1♗ ♗d5: 2.♗d5: hg5 3.♗e6 ♗g8≠.
1247. **Slobodan Jovčev:** 1.g5 ♗g6 2.e5 ♗g7 3.♗e6 ♗e8 4.♗f5 ♗d7≠
1248. **Valery Kopyl:** 1.♗e5 ♗d5 2.♖f6 ♗f3 3.♗d5 g3 4.♗e6 g4≠; 1. c2+ ♗:d2 2.♗e5 ♗e3 3.♗d5+ ♗f3 4.♖f6 g4≠.
1249. **Zlatko Mihajloski:** v: 1...♖d6!? 2.♗e4 [B] ♗c4?? 3.♗f5[C] ♖:b6 4.♖d5 [A] ♖d6 5.♖e5 ♖d4≠; 1...♖b4!! 2.♖d5 [A] ♗c4 3.♗e4 [B] ♖:b6 4.♗f5 [C] ♖d6 5.♖e5 ♖d4≠. 2x Rhem i kruzenje na ♖ i ciklik vo v: i r: na cmi potezi.[A].
1250. **Kenan Velikhanov:** 1.f5 gf4 2.fg4 f5 3.gf3 fe6 4.fe2 e7 5.e1=♗! e8=♗≠. One hundred dollars theme![A].
1251. **Roman Zalokotsky & Anatolij Mityushyn:** 1.g6 a4 2.♗:c1 a5 3.♗b2 a6 4.♗a3 a7 5.♖ga2 a8=♗≠.
1252. **Roman Zalokotsky & Anatolij Mityushyn:** 1.♗d3 g4 2.a1=♗! g5 3.♗:g7 g6 4.♗d4 g7 5.♖c3 g8=♗≠. Double Bukovina theme. Thematic squares "c3" and "d4". Excelsior. Annihilation "Lg7". Unpin of a white piece. [A]
1253. **Žarko Pešikan[+]:** 1.f1=♗b4 2.♗a6 b5 3.f2 ba6 4.♗f3 a7 5.♗g2 a8=♗ 6.♗f1 ♗h1≠
1254. **Žarko Pešikan[+]:** 1.♗g2 ♗h4 2.♗f3 ♗h3 3.♗e4 ♗g2 4.f5 ♗f1 5.f4 ♗e2 6.f5 f3≠
1255. **Boško Milošeski:** 1...♗f4 2.g5 e4 3.g4 e5 4.g3 e6 5.g2 e7 6.g1=♗ e8=♗ 7.♗a7 ♗c6≠. Task!!!. [C. Seneca; Themes 64 1956(corr. H. Gruber, Problemkiste 1998) Kh1 Sh6 Pd2 - Kh8 Pb7 H#6]
1256. **Bosko Miloskeski:** \*1... d7 2.♗a8: d8♗=; 1.♗a6 ♗c7+ 2.♗a5 a8♗=
1257. **Georgi Hadži-Vaskov:** \*1... cd8♗ 2.♗e6 ♗e6=; 1.♗g6 cd8♗ 2.♗e7 ♗e7=
1258. **Vladimir Kozhakin:** 1.♗f1! ♗h8 2.♗:e3+ ♗c2 3.♗a3+ ♗d1 4.♗d4+ ♗:d4 5.♗e2+ fe2≠.
1259. **Vladimir Kozhakin:** 1.♖b8! ♗:c5 2.♗:a2 ♗g1 3.♖d8+ ♗d4 4.♗b1 ♖:a4 5.♗a6 ♖a1≠.
1260. **Borislav Vitanovski:** 1.♗f4 2.♖e4 3.♗f5 ♗:d5≠; 1.♗c2 2.♗e4 3.♗d3 ♗:d4≠
1261. **Georgi Hadži-Vaskov:** 1.ba1♗ 2.♗:c3 3.♗:e3 4.♗:d2 5.♗g2 ♗f4≠; 1.bc1♗ 2.♗:c3 3.♗:d4 4.♗:d2 5.♗g2 ♗e5≠. Zilahi.

## Announcement of the League of Macedonian Problemists 2010

Each composer may participate with an unlimited number of problems, but only one of his/her entries per round will score points. Ten problems will be ranked in four rounds and will be awarded points as follows: 1st Place - 12 points; 2nd Pl. - 10 pts; 3rd Pl. - 9 pts; 10th Pl. - 2 pts; a correct, non-anticipated and thematic problem - 1 point. The overall ranking will be based on the sum of points from all rounds. In case of a tie, best placed problems will count.

Please, send problems by 30th September 2010 to Zoran Gavrilovski, p. fah 137, Skopje MK-1001, Macedonia (mprobl@yahoo.com). The awards will be published at the end of 2010. All participants will receive a copy of the award and the best five will win regular and special issues of The Macedonian Problemist.

### Mate in 2 moves

Judge: Darko Šaljić (Serbia)

Theme: A white piece arrives in the solution on a line (not masked) of the rear piece of a black battery. Black defends by moves of the front battery piece in at least two thematic variations.

### Mate in 3 moves

Judge: Dejan Glišić (Croatia)

Theme: White dual-free promotion on the second or the third move, which directly or indirectly pins a black piece or uses its pinning in at least two variations.

### Selfmate in 2-3 moves

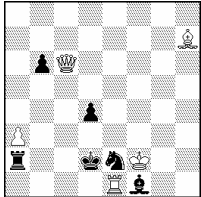
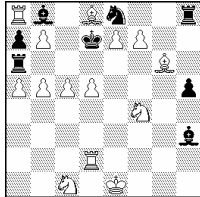
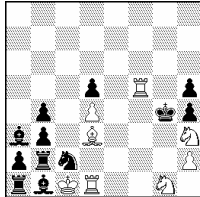
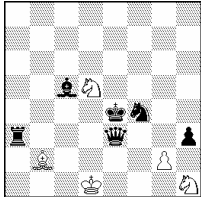
Judge: Živko Janevski (Macedonia)

Theme: The same black piece opens the lines of two different black pieces, which give mates in at least two variations.

### Helpmate in 2 moves

Judge: Nikola Stolev (Macedonia)

Theme: A black piece sacrifices on an empty square on the first move and thus vacates a square for the arrival of another black piece on the second move. White may capture the sacrificed piece on his first move or on the mating move. Allowed are 2-n solutions and twins (no zeropositions).

A. Voldemar Mačs <i>3rd Pl. Latvian SSR Ch. 1950</i>	B. Zoran Gavrilovski <i>3rd Comm. NZZ 2004-5</i>	C. Jorge Kapros <i>Boletim da U.B.P. 1991</i>	D. Hannu Harkola <i>Suomen Tehtävienkats 1993</i>
			
#2 * v 5+6	#3 14+8	S#2 8+12	H#2 2 Sol. 5+6
1...♗~♗c3 2.♗c1/♗h6# 1.♗f3? (2.♗d3#) ♖:a3! 1...♗~♗c3 2.♖d1/♗f4# 1.♗b5! (2.♗d3#) 1...♗~♗c3 2.♗b4/♗g5# (1...♖:a3 2.♗b2#)	1.d6! (2.♗cd3~3.♗e5#) 1...♗:d6 2.f8♗+ ♖:f8 3.e:f8♗# 1...♗:d6 2.e8♗+ ♖:e8 3.f:e8♗# (1...♖b6 2.a:b6 ~ 3.c6#)	1.♖f2! (zugzwang) 1...♗e3 2.♗e2+ ♖:e2# 1...♗:d4 2.♖g2+ ♖:g2# 1...♗e1 2.♗f5+ ♗:f5#	1.♗f2 ♗e7 2.♗e3 ♗:f2# 1.♗g3 ♗b4 2.♗e3 ♗:g3#



Rudolf Larin

### Rudolf Larin – 70 JT

The editors of the Macedonian magazine 'Vratnica-64' announce a formal tournament for moremouver (≠n), to celebrate the 70th birthday [27.09.1940] of the Russian chess problemist Rudolf Larin.

≠N Theme free ; Judge: Rudolf Larin

Send to: Boško Milošeski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia or E-mail: vratnica64@gmail.com

Closing date: 30.09.2010

### Memorial tourney Danka Petkova – 90

IGM Petko Petkov (Bulgaria) announces an international tournament "Danka Petkova - 90", dedicated to the 90th anniversary of the birth of his mother Danka Petkova (1920 - 1993).

Tourney for Help-selfmates (HS≠) or Help-stalemates (HS=) in 2 - 6 moves, theme free.

All fairy pieces, stipulations and conditions are allowed.

Judge: IGM Petko Petkov.

Prizes: chess books from P.A.Petkov.

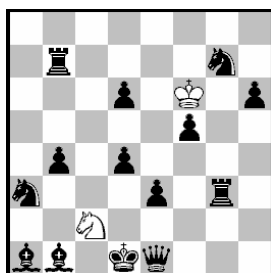
Send to: Petko A. Petkov, 1504 - Sofia, bul. "Janko Sakazov" No. 38, whod "W", Bulgaria ppetkow(at)mail.orbitel.bg

Closing date: 31.12.2010

### Switchbacks

#### G.Sobrecases&J.Rotenberg

Pr. Springaren-60 Jubilee 2008-09



H≠4

2+ 14

b) ♖b1→a2; c) ♜a3→c4

a) 1. ♘b2 ♜a1! 2. ♘c1 ♜c2 3. ♞d1 ♜a1! 4. ♜c2 ♜b3#

(1... ♜:b4?, ♜:e3?, ♜:d4?, ♜:a3?, ♜:e1?)

b) 1. ♘c1 ♜:b4! 2. ♘b1 ♜c2 3. ♞b2 ♘e7! 4. ♞c1 ♜:a3#

c) 1.e2 ♜:d4! 2. ♞c3 ♘g6! 3. ♞c1 ♜c2 4. ♜d2 ♜e3#

The use of the bR's is special :

in a) they both have a line that must be kept closed, and another line that keep the wK closed

in b) & c) each bR in turn has this line opened, and opens the wK !

Fantastic!!! Very nice problem.

Fantastic!!! Very nice problem.

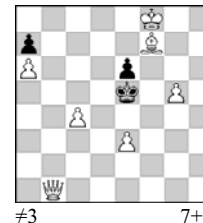
## Некролози - In Memoriam

### ♣ Žarko Pešikan

[19.04.1926 - 21.08.2009]



Vratnica-64 2001



≠3

Vratnica-64 2002



≠3

Vratnica-64 2003



≠3

10+9

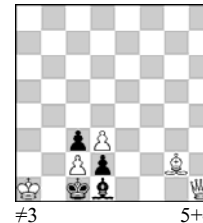
1. ♞b7! 1... ♘f5 2. ♞f3+ ♘g5: 3. ♞f4# 2... ♘e5 3. ♞f4# 1... ♘d6 2. ♞c8 ♘e5 3. ♞e6# 2... e5 3.c5#.
1. ♞e4! (~) 1... ♘g1 2. ♘e1 ~ 3. ♘b4#; 1... ♘c3 2. ♘c3: ~ 3. ♞e5:#/3. ♘f2#; 1... ♘a1 2. ♘f2+ ♘d4 3. ♞e5:#; 1... ♘e3 2. ♞e5+ ♘d4 3. ♞d5#; 1... e6 2. ♞d4: ~ 3. ♞d5#; 2... ♘d4: 3. ♘f2#; 2... ed4 3. ♘d6#.
1. ♞d3! ~ 2. ♞d2+ e3 3. ♞d4:#; 1... ♘g2 2. ♞f3+ e6 3. ♞d4:#; 1... ed3 2. ♘c5 ~ 3. ♞d4:#; 1...c5 2. ♘d5+ ed5 3.e6#.

### ♣ Theodor Stuedel

[04.07.1928 -10.11. 2009]

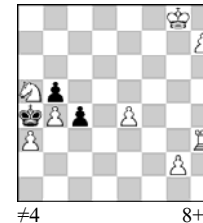


Die Schwalbe 1951



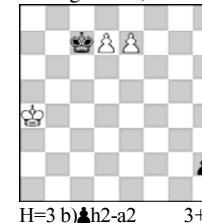
≠3

Die Schwalbe 1955



≠4

diagrammes, 1994



H=3 b) ♜h2-a2 3+2

1. ♘a8! (~) 1... ♘c2: 2. ♞b7 ~ 3. ♞b1#; 2... ♘d3: 3. ♞e4#
- 1.h8 ♘! ~ 1... c3 2. ♘c3: ~ 3. ♞h1 ♘a3: 4. ♞a1#
- a) 1.h1 ♘ e8 ♞ 2. ♘a8 d8 ♞+ 3. ♘b7 ♞a5=; b) 1.a1 ♘ e8 ♞ 2. ♘e5 ♞e5+ 3. ♘d8 ♞d6=

### Sunday, 2 August, 2009 ,

From: "Vladimir Kozhakin" <vkozhakin@mail.ru>

Dear Bosko!

"Vratnica-64" N 29-30 (I-VI), 2008: - N 1030. F.Kakabadze, #3. (Ke2-Kg2) ♞

Anticipation: G.Kaiser "Prisma" 1950 (Ke2,Qh6.-Kg2,p.g3. 1.Qd2!)

### Recommended:

<http://dt.dewia.com/yacpdb/?id=258194>

<http://www.goja.sk>

<http://www.softdecc.com/pdb/index.pdb>

